



~AN NGC STANDARD FLOWER SHOW~

The 51st Redbud District Standard Flower Show

~PRESENTED BY REDBUD DISTRICT VII~

In cooperation with

Callanwolde Fine Arts Center
980 Briarcliff Road, NE
Atlanta, Georgia 30306
404-790-7101

Wednesday, August 28, 2024 from 1:00 p.m. – 6:00 p.m.

Thursday, August 29, 2024 from 9:00 a.m. – 4:00 p.m.

~Open and Free to the Public~

Member of National Garden Clubs, Inc., Deep South Garden Clubs, Inc.,
The Garden Club of Georgia, Inc., Redbud District VII , and
The DeKalb County Federation of Garden Clubs, Inc.



Show Theme

Welcome to *Daisy's Movie Mania*. Follow the red carpet through the stanchions into the theater's film festival where the Film Crew has prepared clips of Daisy's favorite movies, each of which is captured as a title in the show's playbill.

The show begins in Daisy's garden where Master Gardener, *Edward Scissorhands*, has tools 'on hand' to prune all things along *The Green Mile* including trees in *The Lorax*. Under Edward's direction, *Peter Pan* cares for the ferns, and *Shrek* for the hostas. *Lawrence of Arabia* was called in to supervise the succulent garden. The gardening team was in awe of *The Great Escape* of the beautiful dahlias and canna lilies. Unfortunately, most of the flowering annuals had *Gone with the Wind*, but Daisy is keeping a journal in *The Notebook* making notes for next year's garden. She wants to plant some of *The Usual Suspects*, as well as vegetables to prepare her favorite *Ratatouille* recipe. And she is hopeful that *The Avengers* will help her control the nasty bugs on her zucchini. Daisy hasn't decided yet who will be invited to dinner, so you'll just have to *Guess Who's Coming to Dinner* to *Eat, Love and Pray*. *The Color Purple* in the water lilies is spectacular in the garden *On the Waterfront* and will be a focal point for the opening. The garden's opening to the public has been long awaited. *Driving Miss Daisy* to the gala was her long-time friend, dubbed by Daisy as *The Devil Wears Prada*. *The Twins*, a *Sister Act*, performed a vocal rendition of *Stand By Me* for the garden's premiere. Daisy, as Master of Ceremonies, declared that *It's a Wonderful Life*, especially in her garden, *A Field of Dreams* come true. The classical music of *Fantasia* filled the air, like a scene out of *The Great Gatsby*. Guests felt like *Cinderella* and *Lord of the Rings*. It was difficult to take in all the garden's grandeur without developing some *Vertigo*.

As Daisy reminisced and traveled *Back to the Future*, she realized that where she really wanted to be was in the theater at Callanwolde watching her favorite movies on *The Big Picture* screen where *Anything Goes!* Please join Daisy August 28-29 as she experiences more *Movie Mania*.



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A decorative header featuring a central white rectangular box with the words "General Rules" written in a black, cursive font. The box is framed by a border of small, glowing orange and red dots. Above the box, there are stylized, glowing red and orange swirls and a semi-circular arch of dots, resembling a decorative flourish or a stylized sunburst. The background is dark with a few small, glowing stars.

General Rules

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS (HB)*, revised 2017-2nd Edition, with revisions found in *The National Gardener* magazine (*TNG*) online at www.gardenclub.org, is the authority for all issues not covered by this schedule, which is the Law of the Show.
2. Redbud District members and the general public may enter the Horticulture, Design, Education and Botanical Arts Divisions. All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have successfully completed three or more courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit, and Subscribing Members of GCG are invited to enter all Divisions.
3. Horticulture Entry Cards, available August 1, 2024, may be obtained from The DeKalb Federation Garden Center (404-872-5730) or by contacting Sandy Reed, Horticulture Classification Chairman (404-772-2854; sandyreed17@gmail.com). An NGC horticulture entry card, filled out on **both** top and bottom sections, **must** accompany each horticulture entry. Exhibitors are requested to legibly complete entry cards in advance **using pencil to fill in Section, Class and Botanical Name or Currently Accepted Scientific Identification**. Genus, specific epithet (species) and variety names are underlined when handwritten and *italicized* when mechanically printed. Pencil or waterproof ink may be used to complete the rest of the card. Computer-generated address labels may be used if waterproof.
4. Horticulture entries **must** be submitted on Tuesday, August 27, 2024, from 9:00 a.m. to 5:00 p.m. in the Courtyard kitchen of the Callanwolde Fine Arts Center, 980 Briarcliff Rd., Atlanta. Only cut perishable blooms and entries of exhibitors living outside Metro Atlanta will be accepted on Wednesday, August 28, 2023, from 8:00 a.m. to 9:00 a.m. Design and Education Division entries may be made in the Courtyard Room and the Botanical Arts in the Dining Room during any of the above hours. Exhibits **must** be removed from Callanwolde on Thursday, August 29, 2024, between the hours of 4:00 p.m. and 4:30 p.m. and **may not** be removed before 4:00 p.m.
5. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
6. The use of plants on the State Conservation List is strictly **prohibited**. These threatened and endangered plants can be located at www.georgiabiodiversity.org/portal/table/plants and www.plants.usda.gov/threat. Other native plant material may be exhibited in the Horticulture Division provided it is grown by the exhibitor. It may also be exhibited in the Design, Education, and Botanical Arts Divisions, if grown by the exhibitor or obtained in a legal manner and labeled with the correct botanical name or its currently accepted scientific identification. Plants on the

Invasive and Noxious Plant List are **not** permitted in the Horticulture, Design or Botanical Arts Divisions (www.invasiveplantatlas.org/subject.html?sub=3057 or www.gaeppc.org/list/). The primary horticulture nomenclature resource of NGC is www.plantsoftheworldonline.org.

7. There must be an emphasis on FRESH plant material. **No** artificial plant material is permitted in any exhibit in any division. Exception: Artificial plant material may be used in staging (*HB*, p.3, B3).
8. Redbud District and Callanwolde Fine Arts Center will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits or personal property.
9. The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. **Final determination for conformance is the judge's responsibility.**
10. Judges are requested to leave written comments on exhibits in Division II, Design; Division III, Education; and Division IV, Botanical Arts. Exact scores and/or 95+ must **not** be written on blue ribbon-winning cards until Section and Division judging has been completed and all competitive awards placed.
11. The decisions of the judges are final. Awards may be withheld if not merited.
12. **The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award rosettes must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel. All other entry cards are to be marked with a check by a member of the judging panel to indicate that the exhibit has been judged.**
13. Each exhibit in competition for ribbons and NGC Top Exhibitor Awards **must** be the work of one individual.
14. Designs and/or Educational exhibits **must not** have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.
15. Judging will begin at 10:00 a.m. on Wednesday, August 28, 2024. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges, judges' chairman, clerks and clerks' chairman, are the only personnel allowed on the floor during judging. Photographer may take photos before and after the judging but not during the judging. Unless exhibitor objects, in writing prior to the show, design photographs will be posted on social media and garden club websites. Judges are asked to remain in the Great Hall until all Top awards have been placed.
16. The Flower Show opens to the public at 1:00 p.m. on Wednesday, August 28, 2024.
17. Tables in Division I, Horticulture, will be skirted by the Show Committee in gray with a red topper. Tables in Division III, Education, will be skirted in gray with a gray topper. Exhibitor has the option of providing their own table covering in the Education Division.



The NGC Standard System of Awarding is used in all divisions (*HB* pp. 5, 39-48).

1. Only one first place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one second place (red) ribbon per class or subclass; must score 85 points or more.
3. Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.
4. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC Top Exhibitor Award Rosettes may be given to the blue ribbon-winning exhibits in designated classes which meet the following requirements: Horticulture, Design, Education and Botanical Arts exhibits must be the highest scoring blue ribbon winners scoring 95 or above and must have met other requirements attendant to that Top Award (*HB*, pp. 39-48). To receive an NGC Top Exhibitor Award, the horticulture specimen **must** be identified with the correct binomial (botanical) name or its currently accepted scientific identification. **To be eligible for an NGC Top Exhibitor Award in the Design and Botanical Arts Divisions, an exhibit must have been the highest scoring blue ribbon-winning exhibit.**

Division I, NGC Horticulture Awards

The **NGC AWARD OF HORTICULTURAL EXCELLENCE** (*HB* p. 40), a rosette of green, orange and blue ribbons: one is offered to the highest scoring 95+ blue ribbon winning exhibit and correctly named exhibit entered by an individual in the entire Horticulture Division I, Classes 1-73 (with a minimum of 5 classes and 20 exhibits required). The Award of Horticulture Excellence is **not** limited to exhibits having received a Section Top Exhibitor Award. It is also available to all first-place blue ribbons scoring 95 or above that are **not** in sections designated for a Section Top Exhibitor Award.

The **NGC ARBOREAL AWARD** (*HB* p. 40, II, C,1), a rosette of two shades of green ribbons: two are offered, each to the highest scoring 95+ blue ribbon winner and correctly named exhibit in the following two Sections:

Section A - Shrubs

Classes 1 - 3

Section B - Trees

Classes 4 - 6

The **NGC AWARD OF MERIT** (*HB* p. 41, 2), a rosette of orange ribbons: nine are offered, each to the highest scoring 95+ blue-ribbon winner and correctly named exhibit of non-woody/non-arboreal, cut specimens in the following ten Sections:

Section C – Ferns, true	Classes 7 - 14
Section D - <i>Hosta</i>	Classes 15 - 18
Section E - Succulents	Classes 19 - 22
Section F - Aroids	Classes 23 - 29
Section G - Flowering Annuals	Classes 30 - 36
Section I - Flowering Perennials	Classes 41 - 47
Section K - Flowering Bulbs, Corms, Tubers, Rhizomes	Classes 55 - 58
Section L - Foliage Bulbs, Corms, Tubers, Rhizomes	Classes 59 - 62
Section N - Fruits and Vegetables, edible produce	Classes 66 - 69

The **NGC COLLECTOR'S SHOWCASE AWARD** (*HB* p. 41, 3), a rosette of brown and green ribbons: one is offered to the highest scoring 95+ blue ribbon winner and correctly named exhibit in the following Section:

Section O - Collections, Cut Specimens (non-arboreal)	Classes 70 - 73
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Division II, NGC Design Awards

The **NGC AWARD OF DESIGN EXCELLENCE** (*HB* p.42, III, B, 1), a rosette of gold ribbons: one is offered to the highest scoring 95+ blue ribbon winning exhibit entered by an individual in the entire Design Division II, Classes 1-6. In sections where NGC Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence. A Standard Flower Show must include a minimum of 5 design classes with 4 exhibits per class.

The **NGC DESIGNER'S CHOICE AWARD** (*HB* p. 42, III, C, 2), a rosette of purple ribbons: one is offered to the highest scoring 95+ blue ribbon-winning exhibit in Design Division II, Section A, Classes 1-3, with a minimum of four exhibits in each class.

Division III, NGC Educational Award

The **NGC EDUCATIONAL AWARD** (*HB* pp. 43-44, V), a rosette of brown and white ribbons: one is offered to the highest scoring 95+ blue ribbon-winning exhibit in Division III, Education, Section A, Class 1, Exhibits 1 and 2.

Division IV, NGC Botanical Arts Section Awards

The **NGC BOTANICAL ARTS DESIGN AWARD** (*HB* p.44, VII, B), a rosette of yellow and orange ribbons; one is offered to the highest scoring 95+ blue ribbon-winning exhibit in Botanical

Arts Design, Division IV, Section A, Classes 1-3, with a minimum of 3 classes with at least 4 exhibits in each class.

The **NGC BOTANICAL ARTS ARTISTIC CRAFTS AWARD** (*HB* p.44, VII, A), a rosette of navy blue ribbons; one is offered to the highest scoring 95+ blue ribbon-winning exhibit in the Botanical Arts Division IV, Section B, Classes 4-6, with a minimum of 3 classes with at least 4 exhibits in each class.

NGC Non-Top Exhibitor Award

The **NGC SWEEPSTAKES AWARD** (*HB* p. 46, VIII, D), a rosette of green and white ribbons: one is offered to the **INDIVIDUAL** winning the most blue ribbons in Division I, Horticulture, Classes 1-73. In the event of a tie, red, then yellow, then white ribbons will be counted.

Local Awards

One **BLUE RIBBON SWEEPSTAKES AWARD**, a cash prize of \$50.00, will be given to the **CLUB** winning the most blue ribbons in the entire Show (including Division I, Horticulture; Division II, Design; Division III, Education and Division IV, Botanical Arts).

One **REDBUD DISTRICT ELINORE WILSON TROPHY AWARD**, a silver bowl, will be presented to the winner of the NGC Award of Horticultural Excellence (Division I, Classes 1-73).

One **HALLIE BROWN MEMORIAL TROPHY AWARD**, a silver bowl, will be presented to the winner of the NGC Sweepstakes Award in Division I, Horticulture, Classes 1-73.

One **MICKIE HOLTON INSPIRATIONAL AWARD** will be presented to the design in Division II, Classes 1-6 that inspires the viewer through its unique expression of the class title. Blue, red, yellow or white ribbons may be considered by the judges, and the winner will be awarded a crystal candleholder.

One **PEOPLE'S CHOICE AWARD**, a rosette of purple and green ribbons, will be awarded to the entry receiving the most votes in Design, Division II, Section B, Classes 4-6, as voted by the general public.





“Edward Scissorhands”

1. All horticulture specimens **must** be FRESH plant material grown by the exhibitor and must be well-groomed, clean, of show quality, and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted. NGC Exhibit Policies are listed in the *HB*, Chapter 6, p. 55. Exhibiting of plants on the State Conservation and Invasive/Noxious Plant Lists is **prohibited** in this Division (refer to pp. 7-8, rule #6 in this schedule).
2. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
3. All plant material must have been in the possession of the exhibitor the appropriate number of days as listed below:

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks growing together
Annuals	90 days EXCEPTION: no minimum for early maturing seeds and/or transplants
Bulbs	90 days EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months growing together

4. Exhibitor may make more than one entry per class if each entry is a different species, cultivar, variety, color or type.
5. The rules for a single species cut specimen are listed in the *HB*, pp. 55-61, or its supplement *Horticulture Exhibiting and Judging*. Each entry submitted must be one stem per cut specimen. Cut specimens should **not** have foliage below the water line. **Exception:** *Gladiolus*, at least two leaves.

6. To receive an NGC Top Exhibitor Award, the exhibitor must correctly identify his/her entry by its binomial name or currently accepted scientific designation (*HB*, Chapter 6, Exhibiting in the Horticulture Division).
7. An NGC horticulture entry card **must** accompany each entry and **must** be filled out in advance, if possible, on **both** top and bottom sections. Use a pencil to fill in Section, Class, and Botanical Name or Currently Accepted Scientific Identification. Pencil or waterproof ink may be used to complete rest of card. Computer-generated address labels may be used if waterproof. Refer to *HB* Chapter 6 and p.15 in this Schedule for correctly filled out card.
8. All Horticulture specimens **must** be labeled with the correct binomial name (genus and specific epithet) and/or cultivar, variety or patented/trademarked names. Genus, specific epithet (species) and variety names are underlined when hand-written and *italicized* when mechanically printed (*Horticulture Exhibiting and Judging*, p. 6). Cultivar and common names may be given, but neither is underlined nor italicized. Common names, enclosed in parentheses, can be included below the scientific identification. The genus always begins with a capital letter, and specific epithet (species) and variety with lower case letters. The first letter of the cultivar is capitalized, and cultivar name enclosed in single quotes. Trademarked and registered trademarked plant names are capitalized but not italicized nor put in single quotes.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. A flowering plant not in bloom **cannot** be entered in a foliage class. Foliage plants may flower but should be exhibited as foliage plants if they are grown primarily for their leaves (*HB*, p. 58).
10. Specimens with a class designation in the schedule may **not** be entered in the 'Any Other Worthy Specimen' class.
11. All horticulture entries **must** first be approved by Horticulture Classification; second, placed by Placement Committee. Horticulture Classification Committee may assist with correct labeling of horticulture entry cards and may disqualify any entry not conforming to the Schedule and/or not of show quality. The Horticulture Classification Chairman or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics, but **there must be 3 or more exhibits, botanically identical (variety, cultivar, series of trademarked name), or similar in form, color, size or description to justify forming a subclass with the exception of petite horticulture specimens which are never in competition with standard-sized specimens but are subdivided into their own class or subclass** (*HB*, p.3, D,2bii). Judges may **not** subdivide but may advise Horticulture Classification or Show Chairman to do so. The morning of the judging, the Horticulture Classification Chairman shall count the total number of exhibits in Division I, Horticulture, and give this information to the Show Chairman or the Judges' Chairman who will relay it to the Evaluating Panel.

12. Staging containers for cut specimens, including dwarf/minature specimens, must be exhibited in clean, transparent green glass bottles (no lettering) appropriately sized to specimen. The exhibitor to supply bottles. The exhibitor shall also provide containers for Collections. The use of clear glass marbles or pebbles in the bottom of the bottle is permitted to stabilize a large, cut specimen but cannot be used as wedging.
13. Fruits and Vegetables will be exhibited on black plates and will be furnished by the Show Committee. Section N, Fruits and Vegetables, lists the number of specimens required for each exhibit.
14. Cut specimens for *Hedera* (ivy) and other vines may not exceed 24" from tip of specimen to cut end and may cascade onto tabletop. Specimen should contain several nodes and an apical tip or new growth.
15. Entries of cut specimens may be staged with a small piece of green Styrofoam wedging furnished by the Show Committee.
16. Arboreal specimens must be cut branches and may **not** exceed 30" from the tip of specimen to cut end. Each cut **branch must be at least 12" long** and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). **Exception:** Dwarf and/or miniature arboreal specimens must be at least 6" long and not exceed 18" in length; contain a central leader, at least two nodes and an apical tip.
17. Plants designated as dwarf/minature **never** complete with standard-size material and will be exhibited as single specimens in a separate class or subclass.
18. Only members of the Horticulture Placement Committee are permitted to place exhibits. **Exception:** Collections are placed by the exhibitor.
19. **Collections** must be registered in advance with Horticulture Classification Chairman Sandy Reed (404-772-2854; sandyreed17@gmail.com) by August 15, 202. **Placement of specimens within a Collection is the responsibility of the exhibitor.** Space allowed for each exhibit in Section O (Collections of cut foliage, non-arboreal specimens) is 24" wide x 30" deep with no height restriction. Collection **must** consist of at least five different cut specimens exhibited in individual containers or the appearance of being individually exhibited. Staging containers of transparent, green glass bottles to be furnished by the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate.** Each specimen within a Collection **must** be clearly labeled using correct binomial or genus, species and cultivar names. **The exhibitor must provide a card stating the plant relationships,** and each specimen **must** be identified by its location within the collection. This may be done with a single chart or individual placards. Exhibitor **must** also complete **one** NGC horticulture entry card for each Collection. The Collection constitutes a single entry and only one entry card is used. Specimens within a Collection may consist of a. one family; b. plants with like characteristics; c. different types or species within a genus; d. different cultivars within a genus or specific epithet; e. five different cut annuals, biennials, perennials. Individual

specimen scores in the Collection are **NOT** averaged; **the lowest scoring specimen in the Collection will determine the highest ribbon possible for the exhibit.**

20. The Scales of Points for Horticulture are located in the *HB*, Chapter 14, p. 129.
21. **The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award rosettes must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be designated on the entry card and signed and dated by one NGC Accredited Judge on the judging panel. All other entry cards must be marked with a check by a member of the judging panel to indicate that the exhibit has been judged.**
22. All tables in Division I, Horticulture, will be staged in the Courtyard Room at Callanwolde. Tables will be skirted in gray with a red topper.

Sample Horticulture Card

Note: Entry Numbers are not used in this Flower Show

National Garden Clubs, Inc.			
<u>Daisy's Movie Mania</u>		<u>8-28-24</u>	
Flower Show		Date	
DIVISION I	SECTION B	CLASS # 6a	ENTRY # NA
<i>Cryptomeria japonica</i>			
----- VARIETY OR CLASS NAME 'Dragon Prince' (Japanese cedar)			
EXHIBITOR <u>Rosemary Bush</u>			
ADDRESS <u>1 Violet Ln., Lily, GA 30087</u>			
CLUB <u>Magnolia Garden Club</u>			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			
----- ---			
EXHIBITOR <u>Rosemary Bush</u>			
ADDRESS <u>1 Violet Ln., Lily, GA 30087</u>			
CLUB <u>Magnolia Garden Club</u>			
DIVISION I	SECTION B	CLASS # 6a	ENTRY # NA
<i>Cryptomeria japonica</i>			
----- VARIETY OR CLASS NAME 'Dragon Prince' (Japanese cedar)			



“Edward Scissorhands”

Eligible for the NGC Award of Horticultural Excellence

SECTION A. SHRUBS – “The Green Mile” CUT SPECIMENS

Eligible for the NGC Arboreal Award

Arboreal specimens **must** be cut branches and may not exceed 30” in length. Each branch **must** be at least 12” long and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). Dwarf/Miniature specimens may not exceed 18” in length and **must** be at least 6” long and contain a central leader, several nodes and an apical tip. Refer to Schedule Horticulture Rule #16, p. 14. **If a shrub is grown primarily for its bloom, the specimen must be in bloom.** If it is **not** in bloom, it may **not** be exhibited in any other shrub class or subclass.

Class 1. Flowering

- a. *Abelia*
- b. *Buddleia* (butterfly bush)
- c. *Hydrangea*
 1. *Hydrangea macrophylla*
 - a. lacecap
 - b. mophead
 2. *Hydrangea paniculata*
 3. *Hydrangea serrata*
 4. Any other worthy named *Hydrangea*
- d. *Rhododendron* (includes azaleas)
- e. *Rosa*
- h. Any other worthy named flowering shrub other than *Hydrangea*

Class 2. Berried/Fruited

- a. *Berberis* (barberry)
- b. *Callicarpa* (beautyberry) exhibit with leaves and berries
- c. *Ilex* (holly)
 1. *Ilex cornuta* (Chinese holly)
 2. *Ilex crenata* (Japanese holly)
 3. *Ilex opaca* (American holly)
 4. Any other worthy name *Ilex*
- d. Any other worthy named berried/fruited shrub other than *Ilex*

Class 3. Broadleaf Evergreen

- a. *Aucuba japonica*
- b. *Fatsia*
- c. *Fatsia*
- d. *Illicium* (anise)
- e. *Loropetalum* (grown for its foliage)
- f. *Osmanthus*
- g. *Pittosporum*
- h. Any other worthy named broadleaf evergreen shrub

SECTION B. TREES – “*The Lorax*” CUT SPECIMENS

Eligible for the NGC Arboreal Award

Arboreal specimens **must** be cut branches and may not exceed 30” in length. Each branch **must** be at least 12” long and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). Dwarf/Miniature specimens may not exceed 18” in length and **must** be at least 6” long and contain a central leader, several nodes and an apical tip. Refer to Horticulture Schedule rule #16, p.14. **If a tree is grown primarily for its bloom, the specimen must be in bloom**, and may **not** be exhibited in any other tree class or subclass.

Class 4. Broadleaf Evergreen

- a. *Eucalyptus*
- b. *Ilex* (holly)
 1. *Ilex cornuta*
 2. *Ilex crenata*
 3. *Ilex opaca*
 4. Any other worthy named *Ilex*
- c. *Magnolia* (May be exhibited as foliage, blooming or coned; refer to *Horticulture Exhibiting & Judging*, p. 120)
 1. *Magnolia grandiflora*
 2. Dwarf (‘Little Gem’)
- d. *Olea europaea* (olive)
- e. Any other worthy named broadleaf evergreen tree

Class 5. Deciduous

- a. *Acer palmatum* (Japanese maple)
- b. *Corylus avellana* (Harry Lauder’s walking stick)
- c. *Lagerstroemia* (crape myrtle)
- d. Any other worthy named deciduous tree

Class 6. Needled Evergreen (coniferous)

- a. *Cryptomeria japonica* (Japanese cedar)
- b. *Cycas revoluta* (Sago palm)
- c. Cypress
 1. *Cupressocyparis x leylandii* (Leyland cypress)
 2. *Cupressus*
- d. Any other worthy named needled evergreen tree

SECTION C. FERNS (true ferns) – “Peter Pan” CUT SPECIMENS

Eligible for the NGC Award of Merit

Class 7. *Asplenium*

- a. *Asplenium nidus* (bird’s nest fern)
- b. *Asplenium scolopendrium* (Hart’s tongue fern)

Class 8. *Athyrium* (painted lady fern)

Class 9. *Crytomium* (holly fern)

Class 10. *Dryopteris*

- a. *Dryopteris erythrosora* (autumn fern, shield fern)
- b. *Dryopteris ludoviciana* (Southern wood fern)
- c. Any other *Dryopteris* species or cultivar

Class 11. *Nephrolepis* (Boston fern)

Class 12. *Osmandastrum cinnamomeum* (cinnamon fern)

Class 13. *Poystichum acrostichoides* (Christmas, sword fern)

Class 14. Any other worthy named true fern

SECTION D. HOSTA – “Shrek” CUT SPECIMENS

Eligible for the NGC Award of Merit

Exhibited as leaf only – no bloom

Class 15. Small leaf (up to 3 inches across)

Class 16. Medium leaf (3 to 6 inches across)

Class 17. Large leaf (6 to 8 inches across)

Class 18. Extra-large leaf (over 8 inches across)

SECTION E. SUCCULENTS – “Lawrence of Arabia” CUT SPECIMENS

Eligible for the NGC Award of Merit

Class 19. *Cactus*

Class 20. *Sedum* (except ‘Autumn Joy’ which is listed under Class 21)

Class 21. *Hylotelephium spectabile* (‘Autumn Joy’)

Class 22. Any other worthy named succulent

SECTION F. AROIDS – “The Usual Suspects” CUT SPECIMENS

Eligible for the NGC Award of Merit

Class 23. *Aglaonema* (Chinese Evergreen)

Class 24. *Anthurium*

Class 25. *Epipremnum* (pothos)

Class 26. *Monstera* (Swiss cheese plant)

Class 27. *Philodendron*

Class 28. *Zamioculcas* (ZZ plant)

Class 29. Any other worthy named Aroid

SECTION G. FLOWERING ANNUALS – “Gone With the Wind” CUT SPECIMENS

Eligible for the NGC Award of Merit

Class 30. *Begonia*

- Class 31. *Celosia* (cockscomb) (single stem with no side shoots and at least 3 leaves)
- Class 32. *Lantana*
- Class 33. *Pentas*
- Class 34. *Tagetes* (marigold) (single stem with no side shoots and at least 3 leaves)
- Class 35. *Zinnia* (exhibit large or medium blooms with at least 2 sets of leaves & small with at least one set of leaves)
- Class 36. Any other worthy named flowering annual

SECTION H. FOLIAGE ANNUALS – “Stand By Me” CUT SPECIMENS

- Class 37. *Ipomoea batatas* (ornamental sweet potato vine)
- Class 38. *Plectranthus scutellarioides* (coleus) (exhibit with at least 2 sets of leaves)
- Class 39. *Strobilanthes dyeranus* (Persian shield)
- Class 40. Any other worthy named foliage annual

SECTION I. FLOWERING PERENNIALS – “The Producers” CUT SPECIMENS

Eligible for the NGC Award of Merit

- Class 41. *Conoclinium coelestinum* (blue mistflower)
- Class 42. *Gerbera*
- Class 43. *Leucanthemum* (Shasta daisy)
- Class 44. *Rudbeckia*
- Class 45. *Salvia*
- Class 46. *Symphotrichum georgianum* (Georgia aster)
- Class 47. Any other worthy named flowering perennial, except *Achillea* (yarrow) and *Echinacea* (coneflower) which are exhibited in Section M

SECTION J. FOLIAGE PERENNIALS – “The Notebook” CUT SPECIMENS

- Class 48. *Aspidistra*
- Class 49. *Begonia* (grown for foliage; *rex* for example)
- Class 50. *Hedera helix* (ivy)
- Class 51. *Heuchera americana*
- Class 52. *Setcreasea* (purple heart)
- Class 53. *Stachys* (lamb’s ear)
- Class 54. Any other worthy named foliage perennial, except herbs, true ferns, *Hedera* and *Hosta* which are exhibited in Sections M, C, J or D

SECTION K. FLOWERING BULBS, CORMS, TUBERS, RHIZOMES “The Great Escape”

Eligible for the NGC Award of Merit CUT SPECIMENS

- Class 55. *Canna* (may be exhibited as a flower on the stalk with or without leaf attached)
- Class 56. *Dahlia* (a single, disbudded bloom with one set of leaves is required)
- Class 57. *Lycoris* (spider lily)
- Class 58. Any other worthy named flowering bulb, corm, tuber or rhizome

SECTION L. FOLIAGE BULBS, CORMS, TUBERS, RHIZOMES – “Ground Hog Day”

Eligible for the NGC Award of Merit CUT SPECIMENS

Class 59. *Asparagus* fern

- a. *Asparagus densiflorus* (foxtail)
- b. *Asparagus setaceus* (plumosa)
- c. *Asparagus sprengeri*

Class 60. *Caladium*

Class 61. *Colocasia* (elephant ear)

Class 62. Any other worthy named foliage bulb, corm, tuber or rhizome

SECTION M. HERBS – “Eat, Love, Pray”

Class 63. Aromatic/Decorative

- a. *Achillea* (yarrow)
- b. *Artemisia* (wormwood)
- c. *Lavandula* (lavender)
- d. Any other worthy named aromatic/decorative herb

Class 64. Culinary

- a. *Mentha* (mint)
- b. *Ocimum basilicum* (basil)
- c. *Rosmarinus* (rosemary)
- d. Any other worthy named culinary herb

Class 65. Medicinal

- a. *Allium* (garlic)
- b. *Asarum* (wild ginger)
- c. *Echinacea* (coneflower)
- d. Any other worthy named medicinal herb

SECTION N. FRUITS AND VEGETABLES, edible produce – “Ratatouille”

Eligible for the NGC Award of Merit

Fruits and vegetables will be exhibited on black plates furnished by the Show Committee.

Class 66. *Abelmoschus esculentus* (okra)

- a. 1 large with stem
- b. 5 small with stem

Class 67. *Capsicum annuum* (pepper)

- a. 1 large with stem
- b. 5 small with stem

Class 68. *Solanum lycopersicum* (tomato)

- a. 1 large, no stem, exhibited with stem side down
- b. 5 small with stem

Class 69. Any other worthy named fruit or vegetable

SECTION O. COLLECTIONS – “The Avengers” CUT SPECIMENS

Eligible for the NGC Collector’s Showcase Award

non-arboreal cut specimens

Pre-registration required with Horticulture Classification Chairman, Sandy Reed, (404-772-2854; sandyreed17@gmail.com). **Must** consist of at least 5 different cut specimens. Space allowed each exhibit is 24” wide x 30” deep, no height restriction. Staging containers **must** be compatible and furnished by exhibitor. Exhibitor **must** label each specimen with the correct genus, specific epithet,

cultivar and identify location of each specimen, and **note the plant relationships** (i.e., annuals, hostas, etc.). Read Schedule Horticulture Rule #19, p. 14. Each class judged on its own merit.

Class 70. Ferns, true

Class 71. Hosta

Class 72. Perennials (cut)

Class 73. Any other worthy named cut collection



"It's a Wonderful Life"

1. Redbud District members and the general public may enter Design, Division II. All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have successfully completed three or more courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit, and Subscribing Members of GCG are invited to enter Design, Division II.
2. Advance reservations for entries in Division II, Design, Sections A, B and C **must** be made with Design Entries Chairman, Barbara Crank (crankp@bellsouth.net; 678-362-5917), by August 15, 2024.
3. All designs in Division II will be staged in the Courtyard Room at Callanwolde. Designs may be entered on Tuesday, August 27, 2024 in the Courtyard Room between the hours of **10:00 a.m. and 6:00 p.m.** and Wednesday, August 28, 2024 between 8:00 a.m. and 9:00 a.m. **Designs must be ready for judging by 9:00 a.m. Wednesday, August 28, 2024.**
4. The Show Committee will furnish all staging unless otherwise stated in a particular class.
5. The NGC exhibit policies are printed in the *HB*, Chapter 7, pp. 70-81, Exhibiting in the Design Division, NGC Policies and Guidelines.
6. If the designer is unable to fulfill the design assignment, it is the designer's responsibility to provide a substitute and inform the Entries Chairman prior to the day of the show.
7. The exhibit entered into competition must be the work of only one exhibitor, and that exhibitor's name must appear on the entry card provided by the Show Committee.

8. Designer is on his/her honor that the design being entered has not been previously exhibited in a flower show or any other venue for judging and point scoring by the NGC Standard System of Awarding.
9. An exhibitor may enter multiple classes within the Design Division but only one exhibit per class. There will be four entries in each class.
10. If the designer is unavailable to transport and/or set up his/her design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
11. To educate the public, plant material used in the design must be identified on the 3" x 7" entry card provided by the Show Committee. Botanical and/or common names acceptable.
12. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.
13. Designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the Schedule.
14. Rules for Design Types, Advanced Design Types, Table Designs and table appointments are printed in the *HB*, Chapter 7, pp. 73-79.
15. Some plant material **must** be used in every exhibit. This includes fresh and/or dried plant material. Fresh plant material may **not** ever be treated in any manner in this show (**Exception:** Botanical Arts, Division IV, Design, Section A, Class 3). Dried plant material may be treated.
16. A single flower is **not** a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
17. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in Design Division II.
18. Religious symbols used in a design must be displayed in a respectful manner.
19. Plant material in the Design Division need not have been grown by the designer unless the Schedule requires it in a specific section/s or classes.
20. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HB*, Chapter 7, pp. 80-81.
21. The following plant material is **permitted** in the Design Division:
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.

- b. **Decorative wood** (weathered wood) (**Exception: not permitted** in Tricolor classes)
 - c. Altering the exterior appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
 - e. **Contrived plant material** (a new form constructed of fresh and/or dried plant material appearing as an obvious “fantasy” flower, foliage and/or stem).
 - f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grapevine forms, etc., are considered dried plant material.
 - g. Living plants with roots attached, such as moss, Bromeliaceae family members or container-grown specimens.
 - h. Fresh fruits, vegetables and non-perishable food products. Whole fruits and vegetables are allowed. All cut fruits and vegetables must be sealed with an unobtrusive substance.
22. Plant material **not permitted** in the Design Division:
- a. Painting, flocking, glittering or dyeing of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.) (**Exception:** Botanical Arts Design, Division IV, Section A, Class 3)
 - b. Artificial flowers, foliage, fruits and vegetables. (Artificial defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.)
 - c. Silk, plastic, or other imitation plant material.
 - d. Manufactured items simulating plant material. (Examples: singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies).
23. Non-plant material **permitted** in the Design Division:
- a. **Accessories** (a subordinate object other than plant material) and **featured objects** (an object that is dominant in a design).
 - b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created **not** to replace the actual plant material, but to serve as an interesting piece of dinnerware (cabbage-shaped tureen, apple-shaped luncheon plate, floral-motif napkin ring). A traditional container with three-dimensional motif is essentially a container.
 - c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, nests or manufactured or crafted simulations of birds, animals, etc.
 - d. Special lighting not requiring an electrical source.
 - e. All staging properties, such as panels, including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
24. Non-plant material **not permitted** in the Design Division:
- a. American and other national flags
 - b. Living members of the animal kingdom and/or taxidermal representations

25. Exhibitors may seek advice or information from the Design Consultant listed with each Design Section. The Design Consultant must check each exhibit after it has been placed by the exhibitor and place an entry card with the design before the exhibitor leaves the floor.
26. Exhibitors are responsible for keeping plant material in fresh condition throughout the duration of the show.
27. **Entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award Rosettes in Division II, Design, must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue-ribbon exhibits scoring 90+ must be designated on the entry card, which must be signed and dated by one NGC Accredited Judge on the judging panel. All other Design Division entry cards must be marked with a check by a member of the judging panel to indicate that the exhibit has been judged.**
28. **Judges are requested to leave written comments on all exhibits in Division II, Design, Sections A, B and C. Blue ribbons are to be the only recognition of qualifying for NGC Top Exhibitor Awards prior to final judging. In sections where NGC Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence. The exact scores and/or 95+ must not be written on the blue ribbon-winning entry cards until section and division judging is completed and all competitive awards have been placed.**
29. Judges are asked to remain in the Great Hall until all top awards have been placed.

Scale of Points for All Designs

Conformance		14
To Design Type* (if applicable)	7	
To Schedule Requirements	7	
Design Principles	(each 8)	48
Selection of Components		8
Organization of Components		8
Expression (Interpretation of class title/theme)		8
Distinction (Marked superiority in technique & craftsmanship; exceptional qualities, condition of plant material, mechanics)		<u>14</u>
TOTAL		100

*When a design type has been specified, its value will be 7 points for conformance. The remaining 7 points will be divided equally among the remaining requirements. If no design type is specified, points allocated to this quality are divided equally among the requirements stated in the class description.



"It's a Wonderful Life"

Eligible for the NGC Award of Design Excellence

Section A. *"Anything Goes"*

Eligible for the NGC Designer's Choice Award

Exhibitor has complete freedom to choose plant material and other components in this Section. All properties, unless otherwise noted, will be provided by the show committee. Designer is free to incorporate staging properties. No electrical access is available in this section. Plant material must be listed in the allotted space on the front of the entry card provided by the Show Committee.

Regarding Duo Design Classes: Each Duo Design is organized as two designs, back to back in one container or containers joined to appear as one design, and is entered in two separate design classes (side 1 is Class 1, "Sister Act", and side two is Class 2, "Twins"). Each side appears as a distinctly different design. Both sides of the Duo will share the 18" square top of the pedestal. Each side of the Duo will be judged separately.

Class 1. *"Sister Act"*

Four **Duo Designs** (side 1), each staged using a 40" high, off-white pedestal with an 18" square top and placed in a space 28" square with no height restriction. Plant material and other components may extend beyond top surface of pedestal, but must not exceed the 28" frame of reference. Underlay permitted, if provided by the exhibitor, but may not extend beyond top surface of pedestal.

Class 2. *"Twins"*

Four **Duo Designs** (side 2), each staged using a 40" high, off-white pedestal with an 18" square top and placed in a space 28" square with no height restriction. Plant material and other components may extend beyond top surface of pedestal but must not exceed the 28" frame of reference. Underlay permitted, if provided by the exhibitor, but may not extend beyond top surface of pedestal.

Class 3. *"On the Waterfront"*

Four **Underwater Designs**, each having some or all plant material and other optional components submerged in water. Each Creative Design will be staged using an off-white pedestal 40" high with a 15 3/8" square top and placed in a floor space 30" square with no height restriction. Plant material and other components may extend beyond top surface of

pedestal but must not exceed the 30" frame of reference. Underlay permitted, if furnished by the exhibitor, but may not extend beyond top surface of pedestal.

Design Consultant: Bettye Trankina, h.770-410-5819, c.770-508-5222, bhtrankina@gmail.com

Section B. *"Casablanca"*

Eligible for the People's Choice Award

Exhibitor has complete freedom to choose plant material and other components in this Section. All properties, unless otherwise noted, will be provided by the Show Committee. No electrical access is available in this Section. Plant material must be listed in the allotted space on the front of the entry card provided by the Show Committee.

Class 4. *"The Color Purple"*

Four **Creative or Traditional Designs** incorporating the color purple and/or its related tints, tones and shades. Each design will be staged on one-half of a table 6' wide x 30" deep x 30" high and placed in front of a staging panel 32" wide x 40" high. Exhibitor to provide staging panel. Space allotted for each design is 32" wide x 30" deep x 40" high. Table will be skirted in gray with a gray topper.

Class 5. *"Guess Who's Coming to Dinner"*

Four semi-formal **Functional Tables** for three persons for dinner. Each design staged using a table 48" in diameter and 30" high and placed in a space 52" square with no height restriction. A decorative unit (completed floral design) must be included. The Show Committee will skirt tables in a light gray cloth to the floor. Underlay, topper or additional tablecloth permitted if provided by exhibitor. No specific restriction for overhang.

Class 6. *"Honey, I Shrank the Kids"*

Four Creative Petite Designs not to exceed 8" in height, width or depth. Each design will be staged on a tree slice 10" in diameter and ½" thick on a 4-tiered natural wooden stand 26" wide x 20" deep x 16" high with four attached tree slices, each 10" in diameter. The wooden stand will be placed on a highboy table 31" in diameter and 43" high skirted in gray. Space allotted for each design is a 10" round base x 10" high. Staging panel and underlay permitted if provided by exhibitor, but must be within the 8" size requirement. Designer's choice of plant material and other components. Photo of display stand available from Staging Chairman upon request.



Design Consultant: Barbara Crank, c. 678-362-5917, crankp@bellsouth.net



"The Big Picture"

1. The Education Division is open to Redbud District members and the general public. All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have completed three or more courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit, and Subscribing Members of GCG are invited to enter an educational exhibit.
2. Advance reservations for entries in Division III, Education, **must** be made with the Education Entries Chairman, Faye Long (fayedaylong@gmail.com; c.706-761-4579) by August 15, 2024.
3. Education exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. An education exhibit **must** occupy a minimum of 18 square feet of surface area to qualify for the Top Educational Award.
5. There will be one entry for each of the two competitive exhibits.
6. Exhibitors are encouraged to read the *HB*, Chapter 8, pp. 85-86.
7. Exhibitors are encouraged, but not required, to use some plant material in their exhibits. Depending on the subject matter of the exhibit, plant material may not be suitable. If plant material is used, it must be listed on the 3"x7" entry card provided by the Show Committee.
8. The use of fresh fruits, vegetables and non-perishable food products is permitted. The use of whole fruits and vegetables is allowed. All cut fruits and vegetables must be sealed with an unobtrusive substance (such as saran wrap).
9. The use of artificial plant material is **not** permitted.
10. Educational exhibits will be staged in the Courtyard Room at Callanwolde. Each exhibit will be staged in front of windows covered with sheer, white draperies and placed in a space not to exceed 6' wide x 30" deep, with no height restriction. Innovative staging is encouraged with the option of a 6' wide x 30" deep x 30" high table covered in gray cloth

and provided by the Show Committee. . Underlay permitted if furnished by exhibitor and may extend beyond edge of table.

11. The Education Consultant must check each exhibit after it has been placed by the exhibitor and place an entry card with the exhibit before the exhibitor leaves the floor.
12. Judges are asked to leave written comments on all exhibits in Division III, Education, Class 1, Exhibits 1 and 2.
13. **Entry cards of blue ribbon-winning exhibits and NGC Educational Award Rosette in Division III, Education, must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be designated on the entry card, which must be signed and dated by one NGC Accredited Judge on the judging panel.**

Division III, Education Scale of Points

Educational Value		60
Interest to viewer	25	
Clear, concise presentation	15	
Adequate signage	10	
Conforms to NGC objectives	10	
Staging		20
Craftsmanship/technique	10	
Distinction	10	
Creativity and Expression		<u>20</u>
	TOTAL	100



Education Exhibits, Div. III

"The Big Picture"

Eligible for the NGC Educational Award

Section A. *"Once Upon A Time."*

Class 1. *"Field of Dreams"*

Exhibit 1. *"Driving Miss Daisy"* ...to Callanwolde

The history of Callanwolde and its involvement in the movie industry

Exhibit 2. *"The Secret Garden"*

Callanwolde's own secret garden



Education Consultant: Faye Long, c. 706-761-4579, fayedaylong@gmail.com



“Fantasia”

1. All Botanical Arts Design and Artistic Crafts exhibits must contain some fresh and/or dried plant material. Only dried material may be treated (**Exception:** Botanical Arts Design, Division IV, Section A, Class 6).
2. The exhibit must be the work of one individual.
3. No artificial, endangered or locally invasive plant material may be used.
4. The Scale of Points for judging Botanical Arts Artistic Crafts can be found in Chapter 14 of the *HB*, p. 131. Botanical Arts Design is judged by the Design Scale of Points, *HB* p.130.
5. The general guidelines for all Designs are printed in Chapter 7 of the *HB*.
6. Plant material used in the design must be listed in the allotted space on the front of the 3” x 7” entry card provided by the Show Committee.
7. The rules for Botanical Arts Artistic Crafts are printed in the *HB* in Chapter 10, pp.94-95.

Artistic Crafts Scale of Points

Conformance	14
Design	48
Craftsmanship/Technique (12 pts. each)	24
Distinction	14
TOTAL	100



"Fantasia"

Section A. Botanical Design *"Transformers"*

Eligible for the NGC Botanical Arts Design Award

Class 1. *"Lord of the Rings"*

Four **Traditional or Creative Wreath Designs**, each hung on a honey-colored wooden door 30" wide and 82" high and suspended from a black overdoor wreath hanger 13" in length. Wreath hanger provided by the Show Committee. Exhibitor to furnish wreath and hanging material to suspend wreath if needed. Exhibitor has complete freedom to choose plant material and other components. Artificial plant material is not allowed. No electrical access available. Picture of doors available from Staging Chairman upon request.

Class 2. *"Vertigo"*

Four **Traditional or Creative Hanging Designs**, each staged on an off-white 28" cube placed in a floor space 36" square with no height restriction. Two of the exhibits will each staged against a cream-colored wall, and each of the other two exhibits in front of a cream-colored fireplace surround. Underlay permitted if provided by exhibitor but may not extend beyond top surface of cube. Exhibitor has complete freedom to choose plant material and other components. No electrical access available.

Class 3. *"Back to the Future"*

Four **Exploration Designs with freedom of style** to explore the world of creativity with plant material and design. Some plant material must be used, but there is no restriction as to what can be done to the plant material (**Note: this is the only class permitting treatment of fresh plant material such as painting, flocking or dyeing**). Each design will be staged in front of windows (with no window treatments) on a dark wooden table 110" long x 58" wide x 30" high in an allotted design space of 24" wide x 32" deep with no height restriction. Table will be covered in a medium-colored gray cloth by the Show Committee. No electrical access available.



Design Consultant: Lynn Fronk, c. 404-863-4009, lynnfronk353@gmail.com

Section B. Artistic Crafts *"The Devil Wears Prada"*

Eligible for the NGC Botanical Arts Artistic Crafts Award

Artistic Crafts are objects with function and are not created solely for their artistic value. They serve a purpose and can be labeled as a certain object, such as shoe, purse or hat.

Class 4. *"Cinderella"*

Four evening **Shoe Designs** created by embellishing a life-size high-heeled shoe with fresh and/or dried plant material and other components. Artificial plant material not allowed. The shoe is the design and is not to be used as a container. Each shoe will be staged on a shoe box 14" long x 7" wide x 5" high covered in silver glittered paper by the Show Committee and placed on a freestanding, clear glass table with silver trim (table 60" wide x 30" deep x 28" high) in the center of the room on a multi-colored rug with red and blue dominant colors. Designs may be viewed from all around but will be judged from the front, as determined by placement of the entry card. Allotted space for each design is 14" x 7" with no height restriction. No underlay permitted. No electrical access available. Photo of table and rug available from Staging Chairman upon request.

Class 5. *"The Great Gatsby"*

Four **Hat Designs** created by embellishing an actual hat with fresh and/or dried plant material and other components. Artificial plant material not allowed. Each completed hat will be staged using a clear acrylic stand with a vertical rod connecting a 3¾" diameter disc with a 5¾" square base. The height of the stand is adjustable from 12" - 17" to accommodate hats of varying sizes and will be provided by the Show Committee. The hat and acrylic display stand will be placed on a moss green pedestal 36" high with a 16" diameter top. Allotted design space is 22" square with no height restriction. No underlay permitted. Components may extend beyond and downward from the top surface of the pedestal provided that the 22" frame of reference is not exceeded. No electrical access available. Photo of pedestal and hat stand available from Staging Chairman upon request.

Class 6. *"The Color of Money"*

Four **Purse Designs** created by embellishing an actual purse with fresh and/or dried plant material and other components. Artificial plant material not allowed. The purse is the design and is not to be used as a container. Design will be staged in front of a muted barn red mirror placed against a cream-colored wall. Due to the height of the mirror, none of the exhibits will reflect in the mirror. Two of the exhibits will each be staged on a 28" high table with brown legs and a moss green triangular top 16" x 16" x 23", and each of the other two exhibits using a 30" high table with brown legs and a moss green triangular top 20" x 20" x 28". Allotted space for each design is 9" x 6" with no height restriction. If needed, the Show Committee will provide risers and plate stands to support designs. Contact Section Consultant for sizes and styles available. No underlay permitted. No electrical access available. Photo of tables available from Staging Chairman upon request.



Design Consultant: Susan Turner, c. 404-502-8147, glencree@bellsouth.net





Movie Credits

Our deepest appreciation and gratitude
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Redbud District use of their historic venue.

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Cooperation, patience, donations
and Efforts contributed
to the success of....

Redbud District's 51st Flower Show
"Daisy's Movie Mania"

