

~An NGC Standard Flower Show~

The 52nd Redbud District Standard Flower Show

~Presented by Redbud District VII~

Member of National Garden Clubs, Inc., Deep South Garden Clubs, Inc.,
The Garden Club of Georgia, Inc., Redbud District VII and
The DeKalb County Federation of Garden Clubs, Inc.

Honorary Chairmen:

Tucker Mayor Frank Auman & First Lady Gaye Auman

First United Methodist Church of Tucker
Activities Center (behind the church)
4315 Church St., Tucker, GA

Friday, September 12, 2025 from 1:00 p.m.– 5:00 p.m.
Saturday, September 13, 2025 from 9:00 a.m.– 4:00 p.m.

~Open and Free to the Public~
(Handicap Accessible)



We're thrilled that you could come *Cruisin' with Daisy* this year. She has so many *Places to Go, Things to See*, and she wants **YOU** to be a part of it. Daisy has planned a road trip just for the two of you and has *Mapped It Out*. The itinerary includes visits to many botanical gardens, from *Callaway Gardens* in Georgia to *Butchart Gardens* in British Columbia. There will be many stops along the *Highways and Byways* to take in the beauty of nature. Your TripTik includes touring Georgia's botanical gardens, where The Ferns of the World Garden at *the Native Botanical Garden at Georgia State University* is dedicated to showcasing fern species from around the globe. Other Georgia botanical gardens Daisy wants to visit include the *Atlanta Botanical Garden*, *State Botanical Garden of Georgia* and *Gibbs Garden* with its extensive daffodil display. You'll need good walking shoes when you tour botanical gardens in Massachusetts, Ohio, California, Illinois, South Carolina and Michigan. On the way home, Daisy has arranged to stop at the *U.S. National Arboretum* in D.C. with its National Herb Garden, deemed the be the largest designed herb garden in the U.S.

Daisy loves to eat, and *Roadside Sustenance* is of utmost importance to her, so she has googled restaurants along the route. One of the dinners will include a *Stop by the Diner* so she can order fried green tomatoes and fried okra. And, of course, Daisy will *Brake for Fast Food* at every opportunity. At the start of the trip, the plan is to pack a basket of food and a blanket and *Pull Over for a Picnic* at a scenic spot for the first dinner of the road trip.

Now that the extensive journey is all *Mapped Out*, it's time to load the luggage into Daisy's little red convertible so the adventure can begin. Daisy has *Checked the Rearview Mirror, Turned on the High Beams*, and now is ready to *Fire All Cylinders*. As she *Revs Up Her Engine*, Daisy is giddy and bursts out singing *Off We Go* into the wild blue yonder!

As Daisy is *Breezing Along*, the two of you enjoying the *Roadside Beautification, Admiring the Flowers, and Celebrating History and Our Beloved Heroes* with visits to historical landmarks and markers. *Picture This*--Daisy struggling to take photos with her new cell phone. You thought, but wouldn't dare mention, that Daisy might need some *Driving Lessons*, as well as instruction on how to use her phone. At the end of this long trip, you and Daisy need a rest, so Daisy reserved a room at a little inn just *Down the Road*. Tomorrow, a *Short Trip to Destination: Tucker Cruise-In* on Main Street in Tucker where antique cars, trucks and motorbikes will be on display. And don't forget to stop in at the Redbud District Flower Show at the Tucker Methodist Church Activities Center where you can meet Tucker Mayor and First Lady Auman at the 1:00 p.m. ribbon cutting, the official opening of the flower show. Hope you *Enjoy the Ride!*





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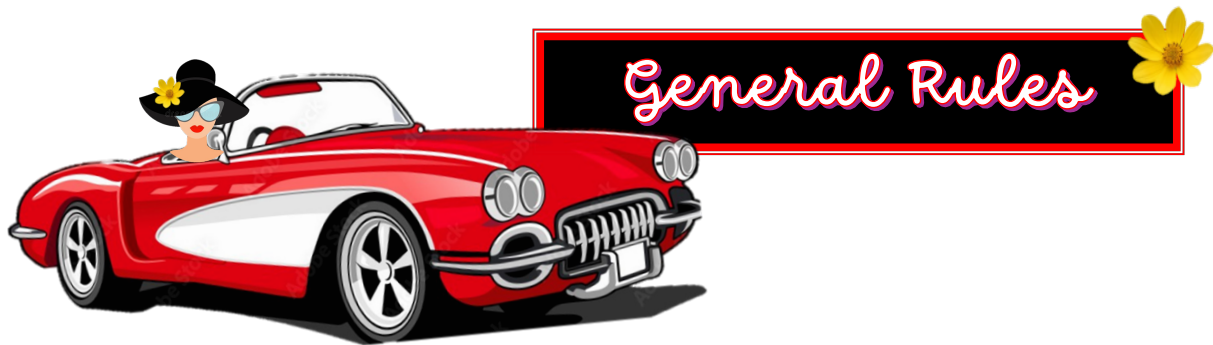
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1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS (HB)*, as updated with revisions posted on the NGC website, is the authority for all issues not covered by this schedule, which is the “Law of the Show.” An updated copy of the *HB* may be downloaded from the NGC website at www.gardenclub.org.
2. Redbud District members and the general public may enter the Horticulture, Design, Education and Botanical Arts Divisions. All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have successfully completed three or more courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit, and Subscribing Members of GCG are invited to enter all Divisions.
3. Horticulture Entry Cards, available August 1, 2025, may be obtained from The DeKalb Federation Garden Center (404-872-5730) or by contacting Sandy Reed, Horticulture Classification Chairman (404-772-2854; sandyreed17@gmail.com). An NGC horticulture entry card, filled out on **both** top and bottom sections, **must** accompany each horticulture entry. Exhibitors are requested to legibly complete entry cards in advance **using pencil to fill in Section, Class and Botanical Name or Currently Accepted Scientific Identification**. Genus, specific epithet (species) and variety names are underlined when handwritten and *italicized* when mechanically printed. Pencil or waterproof ink may be used to complete the rest of the card. Computer-generated address labels may be used if waterproof.
4. Horticulture entries **must** be submitted on Thursday, September 11, 2025 from 10:00 a.m. to 5:00 p.m. in the Activities Center of the First United Methodist Church of Tucker, 4315 Church St., Tucker, GA. Only cut perishable blooms and entries of exhibitors living outside Metro Atlanta will be accepted on Friday, September 12, 2025 from 8:00 a.m. to 9:00 a.m. Design, Education and Botanical Arts (Photography) Division entries may be made during any of the above hours. Exhibits **must** be removed from the Activities Center on Saturday, September 13, 2025 between the hours of 4:00 p.m. and 4:30 p.m. and **may not** be removed before 4:00 p.m.
5. Each exhibitor is limited to one entry/class, except in the Horticulture Division where exhibitor may make more than one entry if each is a different species, variety, cultivar, type or color.
6. The use of plants on the State Conservation List is strictly **prohibited**. These threatened and endangered plants can be located at www.georgiabiodiversity.org/portal/table/plants. Other native plant material may be exhibited in the Horticulture Division provided it is grown by the exhibitor. It may also be exhibited in the Design and Education Divisions, if grown by the exhibitor or obtained in a legal manner and labeled with the correct botanical name or its currently accepted scientific identification. Plants on the Invasive and Noxious Plant List are **not** permitted in the

Horticulture or Design Divisions (www.invasiveplantatlas.org/subject.html?sub=3057 or www.gaepcc.org/list/). The primary horticulture nomenclature resource of NGC is www.plantsoftheworldonline.org.

7. There must be an emphasis on FRESH plant material. **No** artificial plant material is permitted in any exhibit in any division. Exception: A minimal amount of artificial plant material is allowed in staging furnished by the Show Committee (*HB*, p.3, B3).
8. Redbud District and the First United Methodist Church of Tucker will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits or personal property.
9. The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. **Final determination for conformance is the judge's responsibility.**
10. Judges are requested to leave written comments on exhibits in Division II, Design; and Division III, Education. Exact scores and/or 95+ must **not** be written on blue ribbon-winning cards until Section and Division judging has been completed and all competitive awards placed.
11. The decisions of the judges are final. Awards may be withheld if not merited.
12. **The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award rosettes must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel. All other entry cards must be marked with a check by a member of the judging panel to note the exhibit was judged.**
13. Each exhibit in competition for ribbons and NGC Top Exhibitor Awards **must** be the work of one individual.
14. Design, Educational and Botanical Arts exhibits **must not** have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.
15. Judging will begin at 10:00 a.m. on Friday, September 12, 2025. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges, judges' chairman, clerks and clerks' chairman, are the only personnel allowed on the floor during judging. Photographer may take photos before and after the judging but not during the judging. Unless exhibitor objects in writing prior to the show, design photographs will be posted on social media and garden club websites. Judges are asked to remain in the Activities Center until all Top awards have been placed.
16. The Flower Show opens to the public at 1:00 p.m. on Friday, September 12, 2025.
17. Tables in Division I, Horticulture, will be skirted by the Show Committee in gray with a red topper covered with a black table runner simulating a road. Tables in Division III, Education, will be skirted in gray with a gray topper. Exhibitor has the option of providing their own table covering in the Education Division.



Awards

The NGC Standard System of Awarding is used in all divisions (*HB* pp. 5, 39-48).

1. Only one first place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one second place (red) ribbon per class or subclass; must score 85 points or more.
3. Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.
4. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC Top Exhibitor Award Rosettes may be given to the blue ribbon-winning exhibits in designated classes which meet the following requirements: Horticulture, Design, Education and Botanical Arts exhibits must be the highest scoring blue ribbon winners scoring 95 or above and must have met other requirements attendant to that Top Award (*HB*, pp. 39-48). To receive an NGC Top Exhibitor Award, the horticulture specimen **must** be identified with the correct binomial (botanical) name or its currently accepted scientific identification. **To be eligible for an NGC Top Exhibitor Award in the Design and Botanical Arts Divisions, an exhibit must have been the highest scoring blue ribbon-winning exhibit.**

Division I, NGC Horticulture Awards

The **NGC AWARD OF HORTICULTURAL EXCELLENCE** (*HB* p. 40), a rosette of green, orange and blue ribbons: one is offered to the highest scoring 95+ blue ribbon winning exhibit and correct botanically named exhibit entered by an individual in the entire Horticulture Division I, Classes 1-74 (with a minimum of 5 classes and 20 exhibits required). The Award of Horticulture Excellence is **not** limited to exhibits having received a Section Top Exhibitor Award. It is also available to all first-place blue ribbons scoring 95 or above that are **not** in sections designated for a Section Top Exhibitor Award.

The **NGC ARBOREAL AWARD** (*HB* p. 40, II, C,1), a rosette of two shades of green ribbons: two are offered, each to the highest scoring 95+ blue ribbon winner and correct botanically named exhibit in the following two Sections:

Section A - Shrubs

Classes 1 - 4

Section B - Trees

Classes 5 - 7

The **NGC AWARD OF MERIT** (*HB* p. 41, 2), a rosette of orange ribbons: nine are offered, each to the highest scoring 95+ blue-ribbon winner, correctly botanically named exhibit of non-woody/non-arboreal, cut specimens in the following nine Sections:

Section C – Ferns, true	Classes 8 - 15
Section D - <i>Hosta</i>	Classes 16 - 19
Section E - Succulents	Classes 20 - 23
Section F - Aroids	Classes 24 - 30
Section G - Flowering Annuals	Classes 31 - 37
Section H – Foliage Annuals	Classes 38 - 41
Section I - Flowering Perennials	Classes 42 - 48
Section K - Flowering Bulbs, Corms, Tubers, Rhizomes	Classes 56 - 59
Section L - Foliage Bulbs, Corms, Tubers, Rhizomes	Classes 60 - 63

The **NGC COLLECTOR'S SHOWCASE AWARD** (*HB* p. 41, 3), a rosette of brown and green ribbons: one is offered to the highest scoring 95+ blue ribbon winner and correctly botanically named exhibit in the following Section:

Section O - Collections, Cut Specimens	Classes 71 – 74
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Division II, NGC Design Awards

The **NGC AWARD OF DESIGN EXCELLENCE** (*HB* p.42, III, B, 1), a rosette of gold ribbons: one is offered to the highest scoring 95+ blue ribbon winning exhibit entered by an individual in the entire Design Division II, Classes 1-9. In sections where NGC Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence. A Standard Flower Show must include a minimum of 5 design classes with 4 exhibits per class.

The **NGC DESIGNER'S CHOICE AWARD** (*HB* p. 42, III, C, 2), a rosette of purple ribbons: one is offered to the highest scoring 95+ blue ribbon-winning exhibit in Design Division II, Section A, Classes 1-3. Each class must have a minimum of four exhibits.

The **NGC TABLE ARTISTRY AWARD** (*HB*, p. 43, III, C, 4), a rosette of burgundy ribbons: one is offered to the highest scoring 95+ blue ribbon-winning exhibit in Design Division II, Section B, Classes 4-6. Each class must have a minimum of four exhibits.

The **NGC PETITE AWARD** (*HB*, p. 43, III, C, 3), a small rosette of blue and white ribbons: one is offered to the highest scoring 95+ blue ribbon-winning exhibit in Design Division II, Section C, Classes 7-9. Each class must have a minimum of four exhibits.

Division III, NGC Educational Award

The **NGC EDUCATIONAL AWARD** (*HB* pp. 43-44, V), a rosette of brown and white ribbons: one is offered to the highest scoring 95+ blue ribbon-winning exhibit in Division III, Education, Section A, Class 1, Exhibits 1 and 2. A minimum of two exhibits required.

Division IV, NGC Botanical Arts Section Award

The **NGC BOTANICAL ARTS PHOTOGRAPHY AWARD** (*HB* p.45, VII, E), a rosette of black and white ribbons; one is offered to the highest scoring 95+ blue ribbon-winning exhibit in Botanical Arts Photography, Division IV, Section A, Classes 1-3, with a minimum of 3 classes and at least 4 exhibits in each class.

NGC Non-Top Exhibitor Award

The **NGC SWEEPSTAKES AWARD** (*HB* p. 46, VIII, D), a rosette of green and white ribbons: one is offered to the **INDIVIDUAL** winning the most blue ribbons in Division I, Horticulture, Classes 1-74. In the event of a tie, red, then yellow, then white ribbons will be counted.

Local Awards

One **BLUE RIBBON SWEEPSTAKES AWARD**, a cash prize of \$50.00, will be given to the **CLUB** winning the most blue ribbons in the entire Show (including Division I, Horticulture; Division II, Design; Division III, Education and Division IV, Botanical Arts).

One **REDBUD DISTRICT ELINORE WILSON TROPHY AWARD**, a silver bowl, will be presented to the winner of the NGC Award of Horticultural Excellence (Division I, Classes 1-74).

One **HALLIE BROWN MEMORIAL TROPHY AWARD**, a silver bowl, will be presented to the winner of the NGC Sweepstakes Award in Division I, Horticulture, Classes 1-74.

One **MICKIE HOLTON INSPIRATIONAL AWARD** will be presented to the design in Division II, Classes 1-9 that inspires the viewer through its unique expression of the class title. Blue, red, yellow or white ribbons may be considered by the judges, and the winner will be awarded a crystal candleholder.





“Places to Go, Things to See”

1. All horticulture specimens **must** be FRESH plant material grown by the exhibitor and must be well-groomed, clean, of show quality, and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted. NGC Exhibit Policies are listed in the *HB*, Chapter 6, p. 55. Exhibiting of plants on the State Conservation and Invasive/Noxious Plant Lists is **prohibited** in this Division (refer to pp. 7-8, rule #6 in this schedule).
2. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
3. All plant material must have been in the possession of the exhibitor the appropriate number of days as listed below:

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks growing together
Annuals	90 days EXCEPTION: no minimum for early maturing seeds and/or transplants
Bulbs	90 days EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months growing together

4. Exhibitor may make more than one entry per class if each entry is a different species, cultivar, variety, color or type.
5. The rules for a single species cut specimen are listed in the *HB*, pp. 55-61, or its supplement *Horticulture Exhibiting and Judging*. Each entry submitted must be one stem per cut specimen. Cut specimens should **not** have foliage below the water line. **Exception:** *Gladiolus*, at least two leaves.

6. To receive an NGC Top Exhibitor Award, the exhibitor must correctly identify his/her entry by its binomial name or currently accepted scientific designation (*HB*, Chapter 6, Exhibiting in the Horticulture Division).
7. An NGC horticulture entry card **must** accompany each entry and **must** be filled out in advance, if possible, on **both** top and bottom sections. Use a pencil to fill in Section, Class, and Botanical Name or Currently Accepted Scientific Identification. Pencil or waterproof ink may be used to complete rest of card. Computer-generated address labels may be used if waterproof. Refer to *HB* Chapter 6 and p.15 in this Schedule for correctly filled out card.
8. All Horticulture specimens **must** be labeled with the correct binomial name (genus and specific epithet) and/or cultivar, variety or patented/trademarked names. Genus, specific epithet (species) and variety names are underlined when hand-written and *italicized* when typed/mechanically printed (*Horticulture Exhibiting and Judging*, p. 6). Cultivar and common names may be given, but neither is underlined nor italicized. Common names, enclosed in parentheses, can be included below the scientific identification. The genus always begins with a capital letter, and specific epithet (species) and variety with lower case letters. The first letter of the cultivar is capitalized, and cultivar name enclosed in single quotes. Trademarked and registered trademarked plant names are capitalized but not italicized nor put in single quotes.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. A flowering plant not in bloom **cannot** be entered in a foliage class. Foliage plants may flower but should be exhibited as foliage plants if they are grown primarily for their leaves (*HB*, p. 58).
10. Specimens with a class designation in the schedule may **not** be entered in the 'Any Other Worthy Specimen' class.
11. All horticulture entries **must** first be approved by Horticulture Classification; second, placed by Placement Committee. Horticulture Classification Committee may assist with correct labeling of horticulture entry cards and may disqualify any entry not conforming to the Schedule and/or not of show quality. The Horticulture Classification Chairman or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics, but **there must be 3 or more exhibits, botanically identical (variety, cultivar, series of trademarked name), or similar in form, color, size or description to justify forming a subclass with the exception of petite horticulture specimens which are never in competition with standard-sized specimens but are subdivided into their own class or subclass** (*HB*, p.3, D,2bii). Judges may **not** subdivide but may advise Horticulture Classification or Show Chairman to do so. The morning of the judging, the Horticulture Classification Chairman shall count the total number of exhibits in Division I, Horticulture, and give this information to the Show Chairman or the Judges' Chairman who will relay it to the Evaluating Panel.
12. Staging containers for cut specimens, including dwarf/miniature specimens, must be exhibited in clean, transparent green glass bottles (no lettering) appropriately sized to

specimen. Exhibitor to supply bottles for cut specimens and/or containers for Collections. Larger specimens requiring heavier containers may be weighted with unobtrusive glass marbles, pebbles, etc. to stabilize a large, cut specimen but cannot be used as wedging and must not obscure the stem.

13. Fruits and Vegetables will be exhibited on black plates with a silver rim and will be furnished by the Show Committee. Section N, Fruits and Vegetables, lists the number of specimens required for each exhibit.
14. Cut specimens for *Hedera* (ivy) and other vines may not exceed 24" from tip of specimen to cut end and may cascade onto tabletop. Specimen should contain several nodes and an apical tip or new growth.
15. Entries of cut specimens may be staged with a small piece of green Styrofoam wedging furnished by the Show Committee.
16. Arboreal specimens must be cut branches and may **not** exceed 30" from the tip of specimen to cut end. Each cut **branch must be at least 12" long** and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). **Exception:** Dwarf and/or miniature arboreal specimens must be at least 6" long and not exceed 18" in length, contain a central leader, at least two nodes and an apical tip.
17. Plants designated as dwarf/miniature **never** complete with standard-size material and will be exhibited as single specimens in a separate class or subclass.
18. Only members of the Horticulture Placement Committee are permitted to place exhibits. **Exception:** Collections are placed by the exhibitor.
19. **Collections** must be registered in advance with Horticulture Classification Co-Chairman Lynn Malone (678-471-2049; malone.lynn80@gmail.com) by August 15, 2025. **Placement of specimens within a Collection is the responsibility of the exhibitor.** Space allowed for each exhibit in Section O (Collections of cut or container-grown specimens) is 24" wide x 30" deep with no height restriction. Collection **must** consist of at least five different cut specimens exhibited in individual containers or the appearance of being individually exhibited. Staging containers of transparent, green glass bottles to be furnished by the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate**. Each specimen within a Collection **must** be clearly labeled using correct binomial or genus, specific epithet (species) and cultivar names. **The exhibitor must provide a card stating the plant relationships**, and each specimen **must** be identified by its location within the collection. This may be done with a single chart or individual placards. Exhibitor **must** also complete **one** NGC horticulture entry card for each Collection. The Collection constitutes a single entry and only one entry card is used. Specimens within a Collection may consist of a. one family; b. plants with like characteristics; c. different types or species within a genus; d. different cultivars within a genus or specific epithet; e. five different cut annuals, biennials, perennials. Individual specimen scores in the Collection are **NOT** averaged; **the lowest**

scoring specimen in the Collection will determine the highest ribbon possible for the exhibit.

20. The Scales of Points for Horticulture are located in the *HB*, Chapter 14, p. 129.
21. The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award rosettes must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be designated on the entry card and signed and dated by one NGC Accredited Judge on the judging panel. All other entry cards must be marked with a check by a member of the judging panel to indicate that the exhibit has been judged.
22. All tables in Division I, Horticulture, will be skirted by the Show Committee in gray with a red topper covered with a black runner simulating a road.

Sample Horticulture Card

Note: Entry Numbers are not used in this Flower Show

National Garden Clubs, Inc.			
<u>Cruisin' with Daisy</u>		<u>9-12-25</u>	
Flower Show		Date	
DIVISION I	SECTION B	CLASS # 7a	ENTRY # NA
<i>Cryptomeria japonica</i>			
VARIETY OR CLASS NAME			
'Dragon Prince'			
(Japanese cedar)			
EXHIBITOR <u>Rosemary Bush</u>			
ADDRESS <u>1 Daisy Ln., Lily, GA 30087</u>			
CLUB <u>Morning Glories Garden Club</u>			
1 st	2 nd	3 rd	Honorable Mention
EXHIBIT SCORED 90+			

EXHIBITOR <u>Rosemary Bush</u>			
ADDRESS <u>1 Daisy Ln., Lily, GA 30087</u>			
CLUB <u>Morning Glories Garden Club</u>			
DIVISION I	SECTION B	CLASS # 7a	ENTRY # NA
<i>Cryptomeria japonica</i>			
VARIETY OR CLASS NAME			
'Dragon Prince'			
(Japanese cedar)			



“Places to Go, Things to See”

Eligible for the NGC Award of Horticultural Excellence

SECTION A. SHRUBS – ARBOREAL CUT SPECIMENS

“Callaway Gardens, GA”

Eligible for the NGC Arboreal Award

Arboreal specimens **must** be cut branches and may not exceed 30” in length. Each branch **must** be at least 12” long and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). Dwarf/Miniature specimens may not exceed 18” in length and **must** be at least 6” long and contain a central leader, several nodes and an apical tip. Refer to Schedule Horticulture Rule #16, p. 14. **If a shrub is grown primarily for its bloom, the specimen must be in bloom.** If it is **not** in bloom, it may **not** be exhibited in any other shrub class or subclass.

Class 1. Flowering Shrubs

- a. *Abelia*
- b. *Buddleia* (butterfly bush)
- c. *Gardenia*
- d. *Hydrangea*
 1. *Hydrangea macrophylla*
 - a. lacecap
 - b. mophead
 2. *Hydrangea paniculata*
 3. *Hydrangea serrata*
 4. Any other worthy named *Hydrangea*
- e. *Rhododendron* (includes azaleas)
- f. *Rosa*
- g. Any other worthy named flowering shrub other than *Hydrangea*

Class 2. Berried/Fruited Shrubs

- a. *Berberis* (barberry)
- b. *Callicarpa* (beautyberry) exhibit with leaves and berries DO NOT REMOVE LEAVES.
- c. *Ilex* (holly)
 1. *Ilex cornuta* (Chinese holly)
 2. *Ilex crenata* (Japanese holly)
 3. Any other worthy named *Ilex*

- d. Any other worthy named berried/fruited shrub other than *Ilex*
- Class 3. Broadleaf Evergreen Shrubs
- a. *Aucuba japonica*
 - b. *x Fatshedera lizei* (tree ivy)
 - c. *Fatsia japonica*
 - d. *Illicium* (anise)
 - e. *Loropetalum* (grown for its foliage)
 - f. *Osmanthus*
 - g. *Pittosporum*
 - h. Any other worthy named broadleaf evergreen shrub

Class 4. Needled Evergreen Shrubs

- a. *Cephalotaxus* (plum yew)
- b. *Chamaecyparis* (false cypress)
- c. *Juniperus* (juniper)
- d. *Podocarpus*
- e. *Taxus* (yew)
- f. Any other worthy named needled evergreen shrub

SECTION B. TREES – ARBOREAL CUT SPECIMENS

“Arnold Arboretum, MA”

Eligible for the NGC Arboreal Award

Arboreal specimens **must** be cut branches and may not exceed 30” in length. Each branch **must** be at least 12” long and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). Dwarf/Miniature specimens may not exceed 18” in length and **must** be at least 6” long and contain a central leader, several nodes and an apical tip. Refer to Horticulture Schedule rule #16, p.14. **If a tree is grown primarily for its bloom, the specimen must be in bloom** and may **not** be exhibited in any other tree class or subclass.

Class 5. Broadleaf Evergreen Trees

- a. *Eucalyptus*
- b. *Ilex* (holly)
 - 1. *Ilex aquifolium* (English holly)
 - 2. *Ilex x 'Nellie R. Stevens'*
 - 3. *Ilex opaca* (American holly)
 - 4. Any other worthy named *Ilex*
- c. *Magnolia* (May be exhibited as foliage, blooming or coned; refer to *Horticulture Exhibiting & Judging*, p. 120)
 - 1. *Magnolia grandiflora*
 - 2. Dwarf *Magnolia grandiflora* (i.e. ‘Little Gem’)
- d. *Olea europaea* (olive)
- e. Any other worthy named broadleaf evergreen tree

Class 6. Deciduous Trees

- a. *Acer palmatum* (Japanese maple)
- b. *Corylus avellana* (Harry Lauder’s walking stick)
- c. *Lagerstroemia* (crape myrtle)
- d. Any other worthy named deciduous tree

Class 7. Needled Evergreen Tree (coniferous)

- a. *Cryptomeria japonica* (Japanese cedar)
- b. *Cycas revoluta* (Sago palm)
- c. Cypress
 - 1. *Cupressocyparis x leylandii* (Leyland cypress)
 - 2. *Cupressus*
- d. Any other worthy named needled evergreen tree

SECTION C. FERNS (true ferns) – CUT SPECIMENS

***“Native Botanical Garden at Georgia State University's
Perimeter College, GA”***

Eligible for the NGC Award of Merit

Class 8. *Asplenium*

- a. *Asplenium nidus* (bird's nest fern)
- b. *Asplenium scolopendrium* (Hart's tongue fern)

Class 9. *Athyrium* (painted lady fern)

Class 10. *Crytomium* (holly fern)

Class 11. *Dryopteris*

- a. *Dryopteris erythrosora* (autumn fern, shield fern)
- b. *Dryopteris ludoviciana* (Southern wood fern)
- c. Any other *Dryopteris* species or cultivar

Class 12. *Nephrolepis* (Boston fern)

Class 13. *Osmandastrum cinnamomeum* (cinnamon fern)

Class 14. *Poystichum acrostichoides* (Christmas, sword fern)

Class 15. Any other worthy named true fern

SECTION D. *HOSTA* – CUT SPECIMENS

“Toledo Botanical Garden, OH”

Eligible for the NGC Award of Merit

Exhibited as leaf only – no bloom

Class 16. Small leaf (up to 3 inches across)

Class 17. Medium leaf (3 to 6 inches across)

Class 18. Large leaf (6 to 8 inches across)

Class 19. Extra-large leaf (over 8 inches across)

SECTION E. SUCCULENTS – CUT SPECIMENS

“Huntington Botanical Gardens, CA”

Eligible for the NGC Award of Merit

Class 20. Cactus

Class 21. *Hylotelephium spectabile* (‘Autumn Joy’)

Class 22. *Sedum* (other than ‘Autumn Joy’)

Class 23. Any other worthy named succulent

SECTION F. AROIDS – CUT SPECIMENS

“Missouri Botanical Garden, MO”

Eligible for the NGC Award of Merit

- Class 24. *Aglaonema* (Chinese Evergreen)
- Class 25. *Anthurium*
- Class 26. *Epipremnum* (pothos)
- Class 27. *Monstera* (Swiss cheese plant)
- Class 28. *Philodendron*
- Class 29. *Zamioculcas* (ZZ plant)
- Class 30. Any other worthy named Aroid

SECTION G. FLOWERING ANNUALS – CUT SPECIMENS

“Atlanta Botanical Garden, GA”

Eligible for the NGC Award of Merit

- Class 31. *Begonia*
 - a. *Begonia semperflorens* (wax leaf)
 - b. Cane *Begonia* (dragon wing, angel wing)
- Class 32. *Celosia* (cockscomb) (single stem with no side shoots and at least 3 leaves)
- Class 33. *Lantana*
- Class 34. *Pentas*
- Class 35. *Tagetes* (marigold) (single stem with no side shoots and at least 3 leaves)
- Class 36. *Zinnia* (exhibit large or medium blooms with at least 2 sets of leaves & small with at least one set of leaves)
- Class 37. Any other worthy named flowering annual

SECTION H. FOLIAGE ANNUALS – CUT SPECIMENS

“Longwood Botanical Garden, PA”

Eligible for the NGC Award of Merit

- Class 38. *Coleus scutellarioides* (exhibit with at least 2 sets of leaves)
- Class 39. *Ipomoea batatas* (ornamental sweet potato vine)
- Class 40. *Strobilanthes dyeranus* (Persian shield)
- Class 41. Any other worthy named foliage annual

SECTION I. FLOWERING PERENNIALS – CUT SPECIMENS

“State Botanical Garden of Georgia”

Eligible for the NGC Award of Merit

- Class 42. *Conoclinium coelestinum* (blue mistflower)
- Class 43. *Gerbera*
- Class 44. *Leucanthemum* (Shasta daisy)
- Class 45. *Rudbeckia*
- Class 46. *Salvia*
- Class 47. *Symphiotrichum georgianum* (Georgia aster)
- Class 48. Any other worthy named flowering perennial, except *Achillea* (yarrow) and *Echinacea* (coneflower) which are exhibited in Section M

SECTION J. FOLIAGE PERENNIALS - CUT SPECIMENS

"South Carolina Botanical Garden at Clemson University"

Class 49. *Aspidistra* (cast iron plant)

Class 50. *Begonia* (grown for foliage; *rex* for example)

Class 51. *Hedera helix* (ivy)

Class 52. *Heuchera americana*

Class 53. *Setcreasea* (purple heart)

Class 54. *Stachys* (lamb's ear)

Class 55. Any other worthy named foliage perennial, except herbs, true ferns and *Hosta* which are exhibited in Sections M, C or D

SECTION K. FLOWERING BULBS, CORMS, TUBERS, RHIZOMES - CUT SPECIMENS

"Gibbs Garden, GA"

Eligible for the NGC Award of Merit

Class 56. *Canna* (may be exhibited as a flower on the stalk with or without leaf attached)

Class 57. *Dahlia* (a single, disbudded bloom with one set of leaves is required)

Class 58. *Lycoris* (spider lily)

Class 59. Any other worthy named flowering bulb, corm, tuber or rhizome

SECTION L. FOLIAGE BULBS, CORMS, TUBERS, RHIZOMES - CUT SPECIMENS

"Michigan Botanical Garden"

Eligible for the NGC Award of Merit

Class 60. *Asparagus* fern

a. *Asparagus densiflorus* (foxtail)

b. *Asparagus setaceus* (plumosa)

c. *Asparagus sprengeri*

Class 61. *Caladium*

Class 62. *Colocasia* (elephant ear)

Class 63. Any other worthy named foliage bulb, corm, tuber or rhizome

SECTION M. HERBS - CUT SPECIMENS

"U.S. National Arboretum, DC"

Class 64. Aromatic/Decorative

a. *Achillea* (yarrow)

b. *Artemisia* (wormwood)

c. *Lavandula* (lavender)

d. Any other worthy named aromatic/decorative herb

Class 65. Culinary

a. *Mentha* (mint)

b. *Ocimum basilicum* (basil)

c. *Petroselinum crispum* (parsley)

- d. *Rosmarinus* (rosemary)
- e. *Salvia officinalis* (sage)
- f. Any other worthy named culinary herb

Class 66. Medicinal

- a. *Allium* (garlic)
- b. *Asarum* (wild ginger)
- c. *Echinacea* (coneflower)
- d. Any other worthy named medicinal herb

SECTION N. FRUITS & VEGETABLES, edible produce

"Chicago Botanical Garden, IL"

Fruits and vegetables will be exhibited on black plates with a silver rim and will be provided by the Show Committee.

Class 67. *Abelmoschus esculentus* (okra)

- a. 1 large with stem
- b. 5 small with stem

Class 68. *Capsicum annuum* (pepper)

- a. 1 large with stem
- b. 5 small with stem

Class 69. *Solanum lycopersicum* (tomato)

- a. 1 large, no stem, exhibited with stem side down
- b. 5 small with stem

Class 70. Any other worthy named fruit or vegetable

SECTION O. COLLECTIONS - CUT SPECIMENS

"The Butchart Gardens, British Columbia"

Eligible for the NGC Collector's Showcase Award

Pre-registration required with Horticulture Classification Co-Chairman, Lynn Malone, (c.678-471-2049; h.770-934-5954; malone.lynn80@gmail.com). **Must** consist of at least 5 different cut specimens. Space allowed each exhibit is 24" wide x 30" deep, no height restriction. Staging containers of transparent, green glass bottles **must** be compatible and **must** be furnished by the exhibitor. Exhibitor **must** label each specimen with the correct genus, specific epithet and cultivar; and must identify location of each specimen in the exhibit and **note the plant relationships** (i.e., annuals, same family or genus, etc.). Read Schedule Horticulture Rule #19, p. 14. Each class is judged on its own merit.

Class 71. Aroids

Class 72. Ferns, true

Class 73. *Hosta* (exhibit without flowers)

Class 74. Any other worthy cut collection





Design Rules Division II



"Rev Up Your Engine"

1. Redbud District members and the general public may enter Design, Division II. All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have successfully completed three or more courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit, and Subscribing Members of GCG are invited to enter Design, Division II.
2. Advance reservations for entries in Division II, Design, Sections A, B and C **must** be made with Design Entries Chairman, Diane Hunter (drmchunter@yahoo.com; 404-992-7381), by September 1, 2025.
3. Designs **must** be entered on Thursday, September 11, 2025 in the Activities Center of the First United Methodist Church (4315 Church St., Tucker, GA) between the hours of **10:00 a.m. and 5:00 p.m.** and Friday, September 12, 2025 between 8:00 a.m. and 9:00 a.m. **Designs must be ready for judging by 9:00 a.m. Friday, September 12, 2025.**
4. The Show Committee will furnish all staging unless otherwise stated in a particular class.
5. The NGC exhibit policies are printed in the *HB*, Chapter 7, pp. 70-81, Exhibiting in the Design Division, NGC Policies and Guidelines.
6. If the designer is unable to fulfill the design assignment, it is the designer's responsibility to provide a substitute and inform the Entries Chairman prior to the day of the show.
7. The exhibit entered into competition must be the work of only one exhibitor, and that exhibitor's name must appear on the entry card provided by the Show Committee.
8. Designer is on his/her honor that the design being entered has not been previously exhibited in a flower show or any other venue for judging and point scoring by the NGC Standard System of Awarding.
9. An exhibitor may enter multiple classes within the Design Division but only one exhibit per class. There will be four entries in each class.

10. If the designer is unavailable to transport and/or set up his/her design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
11. To educate the public, plant material used in the design must be identified on the 3" x 7" entry card provided by the Show Committee. Botanical and/or common names acceptable.
12. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.
13. Designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the Schedule.
14. Rules for Design Types, Advanced Design Types, Table Designs and table appointments are printed in the *HB*, Chapter 7, pp. 73-79.
15. Some plant material **must** be used in every exhibit. This includes fresh and/or dried plant material. Fresh plant material may **not** ever be treated in any manner. Dried plant material may be treated.
16. A single flower is **not** a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
17. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in Design Division II.
18. Religious symbols used in a design must be displayed in a respectful manner.
19. Plant material in the Design Division need not have been grown by the designer unless the Schedule requires it in a specific section/s or classes.
20. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HB*, Chapter 7, pp. 80-81.
21. The following plant material is **permitted** in the Design Division:
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. **Decorative wood** (weathered wood) (**Exception: not permitted** in Tricolor classes)
 - c. Altering the exterior appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
 - e. **Contrived plant material** (a new form constructed of fresh and/or dried plant material appearing as an obvious "fantasy" flower, foliage and/or stem).

- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grapevine forms, etc., are considered dried plant material.
 - g. Living plants with roots attached, such as moss, Bromeliaceae family members or container-grown specimens.
 - h. Fresh fruits, vegetables and non-perishable food products. Whole fruits and vegetables are allowed. All cut fruits and vegetables must be sealed with an unobtrusive substance.
22. Plant material **not permitted** in the Design Division:
- a. Painting, flocking, glittering or dyeing of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.)
 - b. Artificial flowers, foliage, fruits and vegetables. (Artificial defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.)
 - c. Silk, plastic, or other imitation plant material.
 - d. Manufactured items simulating plant material. (Examples: singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies).
23. Non-plant material **permitted** in the Design Division:
- a. **Accessories** (a subordinate object other than plant material) and **featured objects** (an object that is dominant in a design).
 - b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created **not** to replace the actual plant material, but to serve as an interesting piece of dinnerware (cabbage-shaped tureen, apple-shaped luncheon plate, floral-motif napkin ring). A traditional container with three-dimensional motif is essentially a container.
 - c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, nests or manufactured or crafted simulations of birds, animals, etc.
 - d. Special lighting not requiring an electrical source.
 - e. All staging properties, such as panels, including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
24. Non-plant material **not permitted** in the Design Division:
- a. American and other national flags
 - b. Living members of the animal kingdom and/or taxidermal representations
25. Exhibitors may seek advice or information from the Design Consultant listed with each Design Section. The Design Consultant must check each exhibit after it has been placed by the exhibitor and place an entry card with the design before the exhibitor leaves the floor.
26. Exhibitors are responsible for keeping plant material in fresh condition throughout the duration of the show.
27. **Entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award Rosettes in Division II, Design, must be signed and dated by one NGC Accredited Judge on the**

judging panel. All non-blue-ribbon exhibits scoring 90+ must be designated on the entry card, which must be signed and dated by one NGC Accredited Judge on the judging panel. All other Design Division entry cards must be marked with a check by a member of the judging panel to indicate that the exhibit has been judged.

28. Judges are requested to leave written comments on all exhibits in Division II, Design, Sections A, B and C. Blue ribbons are to be the only recognition of qualifying for NGC Top Exhibitor Awards prior to final judging. In sections where NGC Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence. The exact scores and/or 95+ must not be written on the blue ribbon-winning entry cards until section and division judging is completed and all competitive awards have been placed.

29. Judges are asked to remain in the Activities Center until all top awards have been placed.

Scale of Points for All Designs

Conformance		14
To Design Type* (if applicable)	7	
To Schedule Requirements	7	
Design Principles	(each 8)	48
Selection of Components		8
Organization of Components		8
Expression (Interpretation of class title/theme)		8
Distinction (Marked superiority in technique & craftsmanship; exceptional qualities, condition of plant material, mechanics)		<u>14</u>
TOTAL		100

*When a design type has been specified, its value will be 7 points for conformance. The remaining 7 points will be divided equally among the remaining requirements. If no design type is specified, points allocated to this quality are divided equally among the requirements stated in the class description.





"Rev Up Your Engine"

Eligible for the NGC Award of Design Excellence

Section A. *"Off We Go"*

Eligible for the NGC Designer's Choice Award

Exhibitor has complete freedom to choose plant material and other components in this Section. All properties, unless otherwise noted, will be provided by the show committee. Designer is free to incorporate staging properties. No electrical access is available in this section. Plant material must be listed in the allotted space on the front of the 3"x7" entry card provided by the Show Committee.

Class 1. *"Turn On the High Beams"*

Four **Illuminary Designs**, each staged using a 40" high, off-white pedestal with a 15 3/8" square top and placed in a floor space 28" square with no height restriction. Plant material and other components may extend beyond top surface of pedestal but must not exceed the frame of reference. Underlay permitted, if provided by the exhibitor, but may not extend beyond top surface of pedestal.

Class 2. *"Fire All Cylinders"*

Four **Designs** with exhibitor's choice of **Traditional or Creative**, each staged using an off-white block 28" square x 30" high placed in a floor space 36" square. Exhibitor to provide a staging panel 28" wide x 40" high. Plant material and other components may extend beyond top surface of block but must not exceed the frame of reference. Underlay permitted, if provided by the exhibitor, but may not extend beyond top surface of the block.

Class 3. *"Check the Rearview Mirror"*

Four **Reflective Designs**, each of the Creative Designs staged using an off-white pedestal 40" high with an 18" square top and placed in a floor space 30" square with no height restriction. Plant material and other components may extend beyond top surface of pedestal but must not exceed the frame of reference. Underlay permitted, if furnished by the exhibitor, but may not extend beyond top surface of pedestal.

Design Consultant: Susan Turner, c. 404-502-8147, glencree@bellsouth.net

Section B. “Roadside Sustenance”

Eligible for the Table Artistry Award

Exhibitor has complete freedom to choose plant material and other components in this Section. All properties, unless otherwise noted, will be provided by the Show Committee. No electrical access available in this Section. Plant material must be listed in the allotted space on the front of the 3”x7” entry card provided by the Show Committee. Designs will be free-standing but will be judged from the front, as indicated by placement of the entry card.

Class 4. “Stop By the Diner “

THIS NOVICE CLASS IS ONLY OPEN TO EXHIBITORS WHO HAVE NEVER ENTERED A DESIGN IN A FLOWER SHOW.

Four informal **Functional Tables** for dinner for one person, each staged using a silver-colored table 21” in diameter and 28¼” high and placed in a floor space 36” square with no height restriction. Photo of table available from Staging Chairman upon request. *A Functional Table is one set for actual service of food.* A decorative unit (floral design) must be included. Plant material and other components may extend beyond and downward from top surface of table but must not exceed the frame of reference. Underlay, topper or tablecloth permitted if provided by exhibitor.

Class 5. “Pull Over for a Picnic”

Four alfresco **Functional Tables** for two persons for dinner, each staged using a black block 30” square and 18” high placed in a space 36” square with no height restriction. *Alfresco refers to outdoor dining with designer’s choice of formality.* A decorative unit (completed floral design with or without candles) must be included. Plant material and other components may extend beyond and downward from top surface of black block but must not exceed the frame of reference. Underlay permitted if provided by exhibitor.

Class 6. “Brake for Fast Food”

Four **Exhibition Tables**, each staged using a 36” high black pedestal with a 16” diameter top placed in a floor space 30” square with no height restriction. *An Exhibition Table is not meant to be functional but is created artistically to suggest service of food.* Underlay permitted if furnished by exhibitor but may not extend beyond top surface of pedestal. Other components may extend beyond and downward from top surface of pedestal but must not exceed the frame of reference.



Design Consultant: Cookie Roland, h. 770-972-0219, r_cookie@att.net

Section C. *“A Short Trip”*

Eligible for the NGC Petite Award

Section C design classes will be staged in an off-white cabinet 48” wide x 12” deep x 40” high, with each class on an individual shelf illuminated by clear lights. Cabinet is affixed to an off-white base 48” wide x 12” deep x 37” high. Exhibitor has complete freedom to choose plant material and other components. A medium gray background and underlay will be provided by the Show Committee, and no other staging panel or underlay is permitted. No electrical access available. Plant material must be listed in the allotted space on the front of the 2½” x 6½” entry card provided by the Show Committee.

Class 7. *“Map It Out”*

Four **Petite Designs, Creative or Traditional**, each 9” high, staged in a space 10” wide x 10” deep x 10” high on the top shelf of the off-white cabinet described above. Design may not exceed 9” in height, width or depth.

Class 8. *Down the Road*

Four **Petite Designs, Creative or Traditional**, each 8” high, staged in a space 10” wide x 10” deep x 10” high on the top shelf of the off-white cabinet described above. Design may not exceed 8” in height, width or depth.

Class 9. *Destination: Tucker Cruise-In*

Four **Petite Designs, Creative or Traditional**, each 9” high, staged in a space 10” wide x 10” deep x 10” high on the top shelf of the off-white cabinet described above. Design must incorporate a toy car. Design may not exceed 9” in height, width or depth.



Design Consultant: Barbara Crank, c. 678-362-5917, crankp@bellsouth.net



Education Rules Division III

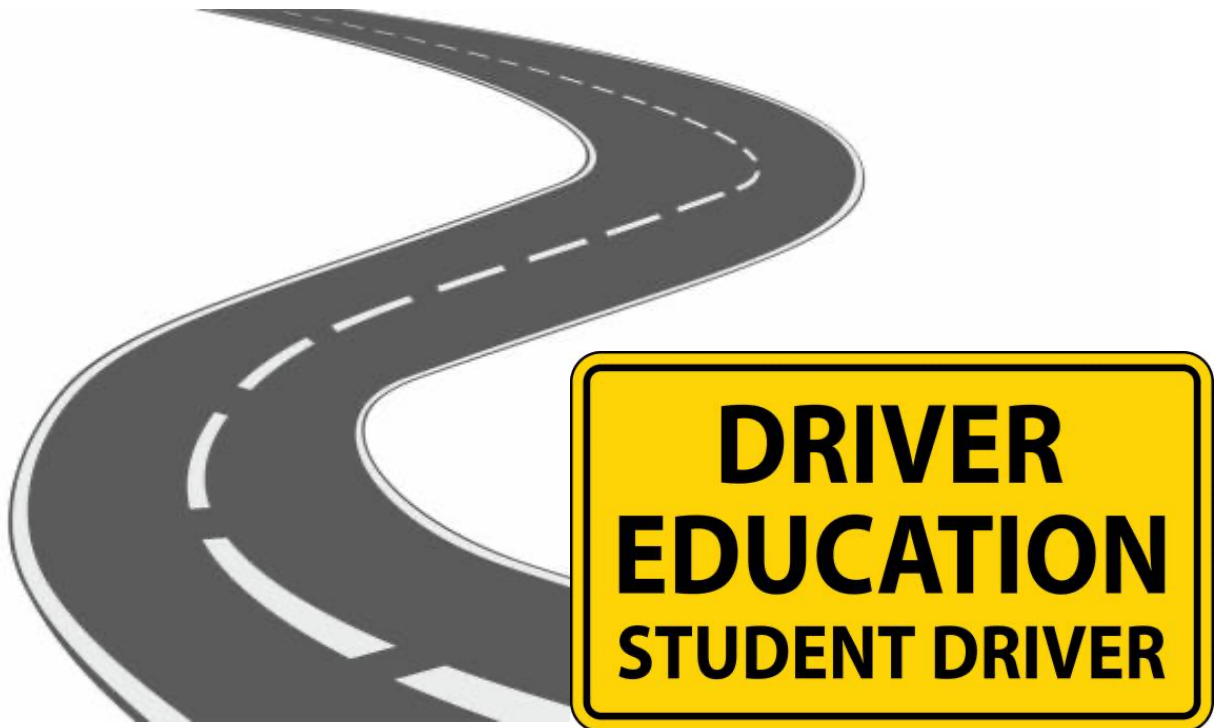
"Highways and Byways"

1. The Education Division is open to Redbud District members and the general public. All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have completed three or more courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit, and Subscribing Members of GCG are invited to enter an educational exhibit.
2. Advance reservations for entries in Division III, Education, **must** be made with the Education Entries Chairman, Melody Gaskins (melodythompsonsongaskins@gmail.com; c.706-975-6609) by August 15, 2025.
3. Education exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. An education exhibit **must** occupy a minimum of 18 square feet of surface area to qualify for the Top Educational Award.
5. There will be one entry for each of the two competitive exhibits.
6. Exhibitors are encouraged to read the *HB*, Chapter 8, pp. 85-86.
7. Exhibitors are encouraged, but not required, to use some plant material in their exhibits. Depending on the subject matter of the exhibit, plant material may not be suitable. If plant material is used, it must be listed on the 3"x7" entry card provided by the Show Committee.
8. The use of fresh fruits, vegetables and non-perishable food products is permitted. The use of whole fruits and vegetables is allowed. All cut fruits and vegetables must be sealed with an unobtrusive substance (such as saran wrap).
9. The use of artificial plant material is **not** permitted.
10. Educational exhibits will be staged in the church's Activities Center. Each exhibit will be staged in front of a white lattice panel in a space not to exceed 6' wide x 30" deep, with no height restriction. Innovative staging is encouraged with the option of a 6' wide x 30" deep x 30" high table covered in gray cloth and provided by the Show Committee. Underlay permitted if furnished by exhibitor and may extend beyond edge of table.

11. The Education Consultant must check each exhibit after it has been placed by the exhibitor and place an entry card with the exhibit before the exhibitor leaves the floor.
12. Judges are asked to leave written comments on all exhibits in Division III, Education, Class 1, Exhibits 1 and 2.
13. **Entry cards of blue ribbon-winning exhibits and NGC Educational Award Rosette in Division III, Education, must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be designated on the entry card, which must be signed and dated by one NGC Accredited Judge on the judging panel.**

Division III, Education Scale of Points

Educational Value	60
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	20
Craftsmanship/technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100





Education Exhibits Division III

"Highways and Byways"

Eligible for the NGC Educational Award

Section A. *"Driving Lessons"*

The allotted space for each educational exhibit is not to exceed 6' wide x 30" deep with no height restriction. Innovative staging is encouraged with the option of a 6' wide x 30" deep x 30" high table covered in gray cloth provided by the Staging Chairman upon request. The use of artificial plant material in the display is not permitted.

Class 1. *"Roadside Beautification"*

Exhibit 1. *"Georgia's Beautiful Highways & Byways"*

An overview of GCG's partnership with GDOT to protect and enhance roadside wildflowers.

Exhibit 2. *"Our Beloved Heroes"*

An exhibit highlighting NGC's Blue Star Marker roadside program honoring all who serve or have served in the armed forces.

Education Consultant: Melody Gaskins, c. 706-975-4579, melodythompsongaskins@gmail.com





Botanical Arts Division IV Photography Rules

"Enjoy the Ride"

1. This Photography Section of Botanical Arts is intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives. Any member of GCG, amateur photographer and the general public may submit photos. All entries must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, preservation, environment, etc.).
2. Photo entries must be pre-registered with the Photography Consultant (Gale Thomas, c. 404-790-7101, galedthomas@gmail.com) by September 1, 2025.
3. Photography entries **must** be entered on Thursday, September 11, 2025 in the Activities Center of the First United Methodist Church (4315 Church St., Tucker, GA) between the hours of **10:00 a.m. and 5:00 p.m.** and Friday, September 12, 2025 between 8:00 a.m. and 9:00 a.m. Exhibits **must be ready for judging by 9:00 a.m. Friday, September 12, 2025.**
4. Exhibitor must complete the 3" x 7" entry card provided by the Show Committee.
5. The rules for Botanical Arts Photography are printed in the *HB* in Chapter 10, pp. 95-96.
6. No frames allowed, but images submitted must be matted. The Show Committee will provide pre-cut black matboard for mounting. Professional printing/matting is permitted.
7. All entries must be color photos and may be enhanced by the exhibitor with cropping, filters and adjustments. No people in photographs.
8. It is not mandatory, but exhibitors are encouraged to label photographed plant material, preferably with current scientific designation, and list it on the 3" x 7" entry card.
9. The Scale of Points for judging Botanical Arts Photography can be found in Chapter 14 of the *HB*, p. 131 and also on page 33 of this schedule.
10. Matted photo entries will be displayed on a white lattice panel 47" wide x 83" high.
11. Ribbons earned in the Photography Section of this Botanical Arts Division are not eligible for exhibiting credit. No judging credit received for judging Botanical Arts Photography.

Photography Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	10
TOTAL	100



Botanical Arts Div. IV Photography Classes

"Enjoy the Ride"

Section A. Photography "Picture This"

Eligible for the NGC Photography Award

Class 1. "Admiring Flowers"

A 5"x7" vertical, color photographic image of a flower or flowers. Each photo will be exhibited beneath an 8"x10" black matboard with a cutout window. To allow for taping of photo to matboard, the finished size of photo in the opening will be 4½"x6½". Show Committee will provide matting and will hang each exhibit in a 10"x12" space on a white lattice panel 47" wide x 83" high x 2" deep.

Class 2. "Breezing Along"

An 8"x10" horizontal, color photographic image of a landscape. Each photo will be exhibited beneath an 11"x14" black matboard with a cutout window. To allow for taping of photo to matboard, the finished size of the photo in the opening will be 7½"x9½". Show Committee will provide matting and will hang each exhibit in a 13"x15" space on a white lattice panel 47" wide x 83" high x 2" deep.

Class 3. "Celebrating History"

A 5"x7" vertical, color photographic image of a landmark, historical place or marker. Each photo will be exhibited beneath an 8"x10" black matboard with a cutout window. To allow for taping of photo to matboard, the finished size of photo in the opening will be 4½"x6½". Show Committee will provide matting and will hang each exhibit in a 10"x12" space on a white lattice panel 47" wide x 83" high x 2" deep.

Photography Consultant: Gale Thomas, c. 404-790-7101, galedthomas@gmail.com



Floor Plan





Note of Appreciation



A special thanks to Mayor Frank Auman
And First Lady Gaye Auman for
Serving as Honorary Chairmen of the show. We
Are grateful to the First United Methodist Church
Of Tucker, the Flower Show Committee,
Show Judges, Garden Clubs and Show
Participants whose cooperation, donations,
Talents and efforts contributed to
The success of....

Redbud District's 52nd Flower Show

"Cruisin' with Daisy"

