



~AN NGC STANDARD FLOWER SHOW~
The Forty-ninth District Standard Flower Show

~PRESENTED BY REDBUD DISTRICT VII~

In cooperation with

Callanwolde Fine Arts Center
980 Briarcliff Road, NE
Atlanta, Georgia 30306
404-872-5338

Wednesday, September 21, 2022 from 2:00 p.m. – 6:00 p.m.
Thursday, September 22, 2022 from 10:00 a.m. – 5:00 p.m.

~Open and Free to the Public~

Member of National Garden Clubs, Inc., Deep South Garden Clubs, Inc., The Garden Club of Georgia, Inc., DeKalb County Federation of Garden Clubs, Inc. and Redbud District VII

What's Cookin' Daisy?



Welcome to *The Market Place* at Callanwolde where you can find an array of *Exotic* foods and fresh produce sure to tingle your taste buds. Market displays are overflowing with *Glorious Greens, Truffles, Delicacies, Shoots and Stalks, Peas in a Pod* and *Young Sprouts*. There's even a *Scent-sational* selection of herbs and an exhibit with *Fresh Ideas* and *Recipes for Success* for backyard vegetable gardening. Delicious *Mixed Greens* and *Salad Bar* selections are available on the prepared foods aisle. The Market Place is also home to the *Culinary School* of Arts and Daisy's Bistro, where menu selections include local *Farm Fresh* choices. Chef Daisy, a graduate of the *Culinary School*, and her *Sous Chefs* invite you to *Be Our Guest*. They can *Whip Up Appetizers*, some *Hot and Spicy*, some *Sweet and Sassy*, and some *Crispy Crunchy*. Daisy highly recommends the *Sizzling hot Pepper Poppers*. You can order from the menu or the *House Special* or even *À la carte*. Be sure to ask about the *Blue Plate Special*, the *Sunny Side Up* or the *2 for 1 Special*. *Repeat Customers Go Bananas* over Chef Daisy's *Flavorful Bundt Cakes*. Baked with only the finest ingredients, they are truly *Food Artistry*. The Bistro also offers a special *Outlandish* menu for *Culinary Kiddos*, complete with *Junk Food* offerings. And the kiddos will love Daisy's kid tested *Tutti Fruity* dessert. When you visit *The Market Place*, be sure to stop in for lunch at Daisy's Bistro, where everything on the menu is *Seasoned with Love. Bon Appetit!*

Daisy's Cookin' Up
Something Wonderful for
YOU!



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Show Committee



REDBUD DISTRICT DIRECTOR

Gale Thomas
(Conyers GC)

c. 404-790-7101
galedthomas@gmail.com

SHOW CHAIRMAN

Diane Hunter, Chairman
727 Valley View Dr., 12239 Big Canoe, Jasper, GA 30143
(Breckenridge Garden Arts I GC, Designers Club)

c. 404-992-7381
drmchunter@yahoo.com

SHOW CO-CHAIRMAN

Susan Turner, Co-Chairman
3380 Glen Cree NW, Conyers, GA 30012
(Conyers GC, Designers Club)

c. 404-502-8147 h. 770-922-4411
glencree@bellsouth.net

AWARDS CHAIRMEN

Rigby Duncan, Chairman
(Hunting Hill GC)

c. 678-644-9502 h. 404-321-1733
rigbyduncan113@gmail.com

Gale Thomas, Co-Chairman
(Conyers GC)

c. 404-790-7101
galedthomas@gmail.com

CLERKS CHAIRMAN

Ann Purr
(Mountain Mums GC)

c. 678-523-8146 h. 770-921-9070
a.purr@comcast.net

COVER DESIGN

Joy Zaidan
(Smoke Rise Morning Glories GC, Designers Club)

h. 770-493-8475
joyzaidan4986@gmail.com

DESIGN CLASSIFICATION/CONSULTANTS

Janet McGinnis (Section A, Classes 1-3)
(Smoke Rise Morning Glories GC, Designers Club)

c. 404-326-0530 h. 770-939-8878
jmcgi@bellsouth.net

Barbara Crank (Section B, Classes 4-6)
(Smoke Rise Morning Glories GC, Designers Club)

c. 678-362-5917
crankp@bellsouth.net

Bettye Trankina (Section C, Classes 7-9)
(Designers Club)

c. 770-508-5222 h. 770-410-5819
bhtrankina@gmail.com

DESIGN ENTRIES CHAIRMAN

Joy Zaidan
(Smoke Rise Morning Glories GC, Designers Club)

c. 404-735-9379 h. 770-493-8475
joyzaidan4986@gmail.com

EDUCATION ENTRIES/CONSULTANTS

Deanna McFarlan, Chairman
(Shenandoah Rose GC)

c. 404-735-8027 h. 770-939-1282
dmcfarlan18@gmail.com

Emily Wilbert, Co-Chairman
(Old Town GC of Sharpsburg)

c. 678-876-5955 h. 770-502-8381
themomemw@gmail.com

FINANCE CHAIRMAN

Rigby Duncan
(Hunting Hill GC)

c. 678-644-9502 h. 404-321-1733
rigbyduncan113@gmail.com

HORTICULTURE CLASSIFICATION CHAIRMEN

Sandy Reed, Chairman
(Shenandoah Rose GC)

c. 404-772-2854
sandyreed17@gmail.com

Lynn Malone, Co-Chairman
(Mountain Mums GC)

c. 678-471-2049 h. 770-934-5954
Malone.lynn80@gmail.com

HORTICULTURE PLACEMENT CHAIRMEN

Quill Duncan, Chairman
(Smoke Rise Morning Glories GC)

h. 770-414-4766
quillduncan@msn.com

Bonnie Pennington, Co-Chairman
(Smoke Rise Morning Glories GC)

c. 404-803-6867 h. 770-469-2304
bonniepennington@comcast.net

HOSTESS CHAIRMAN

Gale Thomas, Chairman
(Conyers GC)

c. 404-790-7101
galedthomas@gmail.com

JUDGES CHAIRMAN

Anna Burns
403 E. College Street, Griffin, GA 30224
(Evergreen GC)

c. 678-603-3314
anna.burns214@gmail.com

JUDGES HOSPITALITY CHAIRMAN

Peggy Burgess
(Avondale Estates GC)

c. 404-992-7601
peggyburgess1969@gmail.com

LIAISON TO CALLANWOLDE

Ann Purr
(Mountain Mums GC)

c. 678-523-8146 h. 770-921-9070
a.purr@comcast.net

PHOTOGRAPHY CHAIRMAN

Dianne Smith
(Shenandoah Rose GC)

h. 678-571-8510
sdmsmith@mindspring.com

PRINTING CHAIRMEN

Rigby and Jack Duncan
(Hunting Hill GC)

h. 404-321-1733
rigbyduncan113@gmail.com

PROPERTIES CHAIRMEN

Glennolyn Hallman, Chairman
(Smoke Rise Morning Glories GC)

c. 404-630-5539 h. 770-491-7398
gkh44@aol.com

Quill Duncan, Co-Chairman
(Smoke Rise Morning Glories GC)

c. 404-512-9849 h. 770-414-4766
quillduncan@msn.com

PUBLICITY CHAIRMAN

Quill Duncan
(Smoke Rise Morning Glories GC)

c. 404-512-9849 h. 770-414-4766
quillduncan@msn.com

SCHEDULE COMMITTEE

Joy Zaidan, Chairman
(Smoke Rise Morning Glories GC, Designers Club)

c. 404-735-9379 h. 770-493-8475
joyzaidan4986@gmail.com

Diane Hunter
(Breckenridge Garden Arts I GC, Designers Club)

c. 404-992-7381
drmchunter@yahoo.com

Deanna McFarlan
(Shenandoah Rose GC)

c. 404-735-8027 h. 770-939-1282
dmcfarlan18@gmail.com

Janet McGinnis
(Smoke Rise Morning Glories GC, Designers Club)

c. 404-326-0530 h. 770-939-8878
jmcgi@bellsouth.net

Susan Turner
(Conyers GC, Designers Club)

c. 404-502-8147 h. 770-922-4411
glencree@bellsouth.net

STAGING AND SIGNAGE CHAIRMAN

Janet McGinnis
(Smoke Rise Morning Glories GC, Designers Club)

c. 404-326-0530 h. 770-939-8878
jmcgi@bellsouth.net

WORKERS HOSPITALITY CHAIRMAN

Kathy Kingsbury
(Avon GC)

c. 404-316-5180
CSKNO1@aol.com

YOUTH ENTRIES CHAIRMEN/CONSULTANTS

Susan Turner, Chairman
(Conyers GC, Designers Club)

c. 404-502-8147 h. 770-922-4411
glencree@bellsouth.net

General Rules



1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS (HB)*, revised 2017-2nd Edition, with revisions found in *The National Gardener* magazine (*TNG*) online at www.gardenclub.org, is the authority for all issues not covered by this schedule, which is the Law of the Show.
2. Any amateur gardener may enter the Horticulture Division and is encouraged to do so. The Design and Education Divisions are open to members of an organized Garden Club, Judges Study Club or Council that is a member of The Garden Club of Georgia, Inc. All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have successfully completed three courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit, and Subscribing Members of GCG are invited to enter the Design, Horticulture and Education Divisions. The Youth Division is open to any youth pre-school through eighteen years of age.
3. Horticulture Entry Cards, available August 1, 2022, may be obtained from The DeKalb Federation Garden Center (404-872-5730) or by contacting Sandy Reed, Horticulture Classification Chairman (404-772-2854; sandyreed17@gmail.com). An NGC horticulture entry card, filled out on **both** top and bottom sections, **must** accompany each horticulture entry. Exhibitors are requested to legibly complete entry cards in advance **using pencil to fill in Section, Class and Botanical Name or Currently Accepted Scientific Identification**. Genus, specific epithet (species) and variety names are underlined when handwritten and *italicized* when mechanically printed. Pencil or waterproof ink may be used to complete the rest of the card. Computer-generated address labels may be used if waterproof.
4. Horticulture entries **must** be submitted on Tuesday, September 20, 2022, from 1:00 p.m. to 6:30 p.m. in the Courtyard kitchen of the Callanwolde Fine Arts Center. Only cut perishable blooms and entries of exhibitors living outside Metro Atlanta will be accepted on Wednesday, September 21, 2022, from 8:00 a.m. to 9:00 a.m. Design and Education Divisions entries may be made at Callanwolde in the Courtyard Room during any of the above hours. Youth exhibits will be entered in the Dining Room at Callanwolde during any of the above hours. Exhibits **must** be removed from Callanwolde on Thursday, September 22, 2022, between 5:00 p.m. and 5:30 p.m. and **may not** be removed before 5:00 p.m.
5. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
6. The use of plants on the State Conservation List is strictly **prohibited**. These threatened and endangered plants can be located at www.plants.usda.gov/threat. Other native plant material may be exhibited in the Horticulture Division provided it is grown by the exhibitor. It may also be exhibited in the Design, Education and Youth Divisions, if grown by the exhibitor or obtained in a legal manner and labeled with the correct botanical name or its currently accepted scientific

identification. Plants on the Introduced, Invasive and Noxious Plant List are **not** permitted in the Horticulture/ Design Divisions (www.ams.usda.gov/sites/default/files/media/StateNoxiousWeed). The primary horticulture nomenclature resource of NGC is www.plantsoftheworldonline.org.

7. There must be an emphasis on FRESH plant material. **No** artificial plant material is permitted in any exhibit in any division.
8. Redbud District and Callanwolde Fine Arts Center will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits or personal property.
9. The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. **Final determination for conformance is the judge's responsibility.**
10. Judges are requested to leave written comments on exhibits in Division II, Design; Division III, Education; and Division IV, Section B, Youth Design. Exact scores and/or 95+ must **not** be written on blue ribbon-winning cards until Section and Division judging has been completed and all competitive awards placed.
11. The decisions of the judges are final. Awards may be withheld if not merited.
12. **The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award rosettes must be signed and dated by an NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel. All other entry cards are to be check marked to indicate that the exhibit has been judged.**
13. Each exhibit in competition for ribbons and NGC Top Exhibitor Awards **must** be the work of one individual.
14. Designs and/or Educational exhibits **must not** have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.
15. Judging will begin at 10:00 a.m. on Wednesday, September 21, 2022. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges, judges' chairman, clerks and clerks' chairman, are the only personnel allowed on the floor during judging. The photographer may take photos before and after the judging, but not during the judging. **Photographs may be taken for personal use but may not be posted on social media without consent of the exhibitor.** Judges are asked to remain in the Great Hall until all top awards have been placed.
16. The Flower Show opens to the public at 2:00 p.m. on Wednesday, September 21, 2022.
17. Tables in Division I, Horticulture, and in Division IV, Youth Design and Youth Horticulture, will be skirted by the Show Committee in gray with a yellow gingham check topper. Tables in Division III, Education, will be skirted in gray with a gray topper.

Awards and Ribbons



The NGC Standard System of Awarding is used in all divisions (*HB* pp. 5, 39-48).

1. Only one first-place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one second-place (red) ribbon per class or subclass; must score 85 points or more.
3. Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more.
4. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC Top Exhibitor Award Rosettes may be given to the blue ribbon-winning exhibits in designated classes which meet the following requirements: Design, Horticulture and Education Exhibits must be blue ribbon winners scoring 95 or above and must have met other requirements attendant to that Top Award (*HB*, pp. 39-48). To receive NGC Top Exhibitor Award, horticulture specimen **must** be identified with the correct binomial (botanical) name or its currently accepted scientific identification. **To be eligible for an NGC Top Exhibitor Award in the Youth Division, an exhibit must have been the highest scoring blue ribbon-winning exhibit scoring 90 or above in each age category.**

DIVISION I, NGC HORTICULTURE AWARDS

The **NGC AWARD OF HORTICULTURAL EXCELLENCE** (*HB* p. 40), a rosette of green, orange and blue ribbons: one is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division I, Classes 1-77 (with a minimum of 5 classes and 20 exhibits required). The Award of Horticulture Excellence is **not** limited to exhibits having received a Section Top Exhibitor Award. It is also available to all first-place blue ribbons scoring 95 or above that are **not** in sections designated for a Section Top Exhibitor Award.

The **NGC AWARD OF MERIT** (*HB* p. 41, 2), a rosette of orange ribbons: twelve are offered, each to the highest scoring blue-ribbon winner and correctly named exhibit of non-woody/non-arboreal, cut specimens in the following twelve Sections:

Section C – Ferns, true	Classes 8 - 17
Section D - <i>Hosta</i>	Classes 18 - 21
Section E - <i>Hedera</i> (ivy)	Classes 22 - 29
Section F - <i>Rosa</i> (rose)	Classes 30 - 33
Section H - Flowering Annuals	Classes 38 - 44

Section I - Foliage Annuals	Classes 45 - 48
Section J - Flowering Perennials	Classes 49 - 55
Section K - Foliage Perennials	Classes 56 – 61
Section L - Flowering Bulbs, Corms, Tubers, Rhizomes	Classes 62 - 65
Section M - Foliage Bulbs, Corms, Tubers, Rhizomes	Classes 66 - 70
Section N – Herbs	Classes 71 - 73
Section O - Fruits and Vegetables, edible produce	Classes 74 – 77

The **NGC COLLECTOR’S SHOWCASE AWARD** (*HB* p. 41, 3), a rosette of brown and green ribbons: one is offered to the highest scoring blue ribbon winner and correctly named exhibit in the following Section:

Section G - Collections, Foliage Cut Specimens (non-arboreal)	Classes 34 - 37
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The **NGC ARBOREAL AWARD** (*HB* p. 40, II, C,1), a rosette of two shades of green ribbons: two are offered, each to the highest scoring blue ribbon winner and correctly named exhibit in the following two Sections:

Section A - Shrubs	Classes 1 - 4
Section B - Trees	Classes 5 - 7

DIVISION II, NGC DESIGN AWARDS

The **NGC AWARD OF DESIGN EXCELLENCE** (*HB* p.42, III, B, 1), a rosette of gold ribbons: one is offered to the highest scoring blue ribbon winning exhibit entered by an individual in the entire Design Division II, Classes 1-9. In sections where NGC Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence. A Standard Flower Show must include a minimum of 5 design classes with 4 exhibits per class.

The **NGC PETITE AWARD** (*HB* p. 43, III, C, 3), a small rosette of blue and white ribbons: one is offered to the highest scoring blue ribbon-winning petite exhibit, either Creative or Traditional, in Division II, Section A, Classes 1-3, with a minimum of four exhibits in each class.

The **NGC TABLE ARTISTRY AWARD** (*HB*, p. 43, III, C, 4), a rosette of burgundy ribbons; one is offered to the highest scoring blue ribbon-winning exhibit in Division II, Section B, Classes 4-6, with a minimum of four exhibits in each class.

The **NGC DESIGNER’S CHOICE AWARD** (*HB* p. 42, III, C, 2), a rosette of purple ribbons: one is offered to the highest scoring blue ribbon-winning exhibit in Division II, Section C, Classes 7-9, with a minimum of four exhibits in each class.

DIVISION III, NGC EDUCATIONAL AWARD

The **NGC EDUCATIONAL AWARD** (*HB* pp. 43-44, V), a rosette of brown and white ribbons: one is offered to the highest scoring blue ribbon-winning exhibit in Division III, Education, Section A, Class 1, Exhibits 1 and 2.

DIVISION IV, NGC YOUTH AWARDS

The **NGC YOUTH AWARD** (*HB* p. 44, VI), a rosette of red, white and blue ribbons: is offered to the highest scoring exhibit scoring **90 or above** in the Youth Division IV, Section A, Horticulture, Classes 1-3 and Section B, Design, Classes 4-6. A total of 6 are offered in the Youth Division. One is offered in Horticulture, and one is offered in Design in each of the following age categories:

Juniors: pre-school through age seven, or elementary grades

Intermediates: ages eight through twelve, or middle school grades

High School: ages thirteen through eighteen, or junior/senior high school grades

NGC ADDITIONAL AWARDS

The **NGC SWEEPSTAKES AWARD** (*HB* p. 46, VIII, D), a rosette of green and white ribbons: one is offered to the **INDIVIDUAL** winning the most blue ribbons in Division I, Horticulture, Classes 1-77. In the event of a tie, red, then yellow, then white ribbons will be counted.

LOCAL AWARDS

One **JOY ZAIDAN BLUE RIBBON SWEEPSTAKES AWARD**, a cash prize of \$50.00, will be given to the **CLUB** winning the most blue ribbons in the entire Show (including Division I, Horticulture; Division II, Design and Division III, Education).

One **REDBUD DISTRICT ELINORE WILSON TROPHY AWARD**, a silver bowl, will be presented to the winner of the NGC Award of Horticultural Excellence (Division I, Classes 1-77).

One **HALLIE BROWN MEMORIAL TROPHY AWARD**, a silver bowl, will be presented to the winner of the NGC Sweepstakes Award in Division I, Horticulture, Classes 1-77.

One **MICKIE HOLTON INSPIRATIONAL AWARD** will be awarded to the most expressive design, in an inspirational manner, in Division II, Classes 1-9, as voted by the judges. Blue, red, yellow or white ribbons may be considered. Winner will be presented with a crystal candleholder.

Horticulture Rules, Div. I



1. All horticulture specimens **must** be FRESH plant material grown by the exhibitor and must be well-groomed, clean, of show quality, and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted. NGC Exhibit Policies are listed in the *HB*, Chapter 6, p. 55. Exhibiting of plants on the State Conservation and Invasive/Noxious Plant Lists is **prohibited** in this Division (refer to p. 7, rule #6 in this schedule).
2. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
3. All plant material must have been in the possession of the exhibitor the appropriate number of days as listed below:

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks
Annuals	90 days EXCEPTION: no minimum for early maturing seeds and/or transplants
Bulbs	90 days EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months

4. Exhibitor may make more than one entry per class/sub-class if each entry is a different species, cultivar, variety, color or type.
5. The rules for a single species cut specimen are listed in the *HB*, pp. 55-61, or its supplement *Horticulture Exhibiting and Judging*. Each entry submitted must be one stem per cut specimen. Cut specimens should **not** have foliage below the water line. **Exception:** *Gladiolus*, at least two leaves.
6. To receive an NGC Top Exhibitor Award, the exhibitor must correctly identify his/her entry by its binomial name or currently accepted scientific designation (*HB*, Chapter 6, Exhibiting in the Horticulture Division).
7. An NGC horticulture entry card **must** accompany each entry and **must** be filled out in advance, if possible, on **both** top and bottom sections. Use a pencil to fill in Section, Class, and Botanical Name or Currently Accepted Scientific Identification. Pencil or waterproof

ink may be used to complete rest of card. Computer-generated address labels may be used if waterproof. Refer to *HB* Chapter 6 and p.15 in this Schedule for correctly filled out card.

8. All Horticulture specimens **must** be labeled with the correct binomial name (genus and specific epithet) and/or variety or patented/trademarked names. Genus, specific epithet (species) and variety names are underlined when hand-written and *italicized* when mechanically printed (*Horticulture Exhibiting and Judging*, p. 6). Cultivar and common names may be given, but neither is underlined nor italicized. Common names, enclosed in parentheses, can be included below the scientific identification. The genus always begins with a capital letter, and specific epithet (species) and variety with lower case letters. The first letter of the cultivar is capitalized, and cultivar name enclosed in single quotes. Trademarked and registered trademarked plant names are capitalized but not italicized nor put in single quotes.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. A flowering plant not in bloom **cannot** be entered in a foliage class. Foliage plants may flower but should be exhibited as foliage plants if they are grown primarily for their leaves (*HB*, p. 58).
10. Specimens with a class designation in the schedule may **not** be entered in the 'Any Other Worthy Specimen' class.
11. All horticulture entries **must** first be approved by Horticulture Classification; second, placed by Placement Committee. Horticulture Classification Committee may assist with correct labeling of horticulture entry cards and may disqualify any entry not conforming to the Schedule and/or not of show quality. The Horticulture Classification Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics, but **there must be 3 or more exhibits of botanically identical, or similar in form, color, size or description to justify forming a subclass with the exception of petite horticulture specimens which are subdivided into their own class or subclass** (*HB*, p.3, D,2bii). Judges may **not** subdivide but may advise Horticulture Classification to do so. The morning of the judging, the Horticulture Classification Chairman shall count the total number of exhibits in Division I, Horticulture, and give this information to the Judges Chairman who will relay it to the Evaluating Panel.
12. Cut specimens, including dwarf/miniature specimens, must be exhibited in clean, transparent green glass bottles (no lettering) appropriately sized to specimen. Bottles will be supplied by the Show Committee. **Exception:** Containers for Collections shall be provided by the exhibitor. The use of clear glass marbles is permitted to stabilize a large, cut specimen.
13. Fruits and Vegetables will be exhibited on light blue plates furnished by Show Committee. Section O, Fruits and Vegetables, lists number of specimens required for each exhibit.

14. Cut specimens for *Hedera* (ivy) and vines may not exceed 24” from tip of specimen to cut end and may cascade onto tabletop. Specimen should contain several nodes and an apical tip or new growth.
15. Entries of cut specimens may be staged with a small piece of green Styrofoam wedging furnished by the Show Committee.
16. Arboreal specimens must be cut branches and may **not** exceed 30” from the tip of specimen to cut end. Each cut **branch must be at least 12” long** and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). **Exception:** Dwarf and/or miniature arboreal specimens must be at least 6” long and contain a central leader, at least two nodes and an apical tip.
17. Plants designated as dwarf/miniature **never** complete with standard-size material and will be exhibited as single specimens in a separate class or subclass.
18. Only members of the Horticulture Placement Committee are permitted to place exhibits. **Exception:** Collections are placed by the exhibitor.
19. **Collections** must be registered in advance with Horticulture Classification Chairman Sandy Reed (404-772-2854; sandyreed17@gmail.com) by September 9, 2022. **Placement of specimens within a Collection is the responsibility of the exhibitor.** Space allowed for each exhibit in Section G (Collections of cut foliage, non-arboreal specimens) is 24” wide x 30” deep with no height restriction. Collection **must** consist of at least five different cut specimens exhibited in individual containers or the appearance of being individually exhibited. Staging containers of transparent, green glass bottles to be furnished by the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate.** Each specimen within a Collection **must** be clearly labeled using correct binomial or genus and cultivar names. **The exhibitor must provide a card stating the plant relationships,** and each specimen **must** be identified by its location within the collection. This may be done with a single chart or individual placards. Exhibitor **must** also complete **one** NGC horticulture entry card for each Collection. The Collection constitutes a single entry and only one entry card is used. Specimens within a Collection may consist of a. one family; b. plants with like characteristics; c. different types or species within a genus; d. different cultivars within a genus or specific epithet; e. five different cut annuals, biennials, perennials. Individual specimen scores in the Collection are **NOT** averaged; **the lowest scoring specimen in the Collection will determine the highest ribbon possible for the exhibit.**
20. The Scales of Points for Horticulture are located in the *HB*, Chapter 14, p. 129.
21. **The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award rosettes must be signed and dated by an NGC Accredited Judge on the judging panel. All non-**

blue ribbon exhibits scoring 90+ points must be so designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel. All other entry cards are to be check marked by a member of the judging panel to indicate that the exhibit has been judged.

22. All tables in Division I, Horticulture, will be staged in the Courtyard Room at Callanwolde. Tables will be skirted in gray with yellow gingham check toppers.

SAMPLE HORTICULTURE CARD

Note: Entry Numbers are not used in this Flower Show

National Garden Clubs, Inc.			
<u>What's Cookin' Daisy?</u>		<u>9-21-22</u>	
Flower Show		Date	
DIVISION I	SECTION E	CLASS # 28	ENTRY # NA
<i>Hedera helix</i>			
VARIETY OR CLASS NAME			
'Calico'			
(English ivy)			
EXHIBITOR <u>Rosemary Bush</u>			
ADDRESS <u>1 Violet Ln., Stone Mt., GA 30087</u>			
CLUB <u>Magnolia Garden Club</u>			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			

EXHIBITOR <u>Rosemary Bush</u>			
ADDRESS <u>1 Violet Ln., Stone Mt., GA 30087</u>			
CLUB <u>Magnolia Garden Club</u>			
DIVISION I	SECTION E	CLASS # 28	ENTRY # NA
<i>Hedera helix</i>			
VARIETY OR CLASS NAME			
'Calico'			
(English ivy)			

Horticulture Classes, Div. I



“The Market Place”

Eligible for the NGC Award of Horticultural Excellence

SECTION A. SHRUBS - “Bundt Cakes”

Eligible for the NGC Arboreal Award

Arboreal specimens **must** be cut branches and may not exceed 30” in length. Each branch **must** be at least 12” long and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). Dwarf/Miniature specimens **must** be at least 6” long and contain a central leader, several nodes and an apical tip. Refer to Schedule Horticulture Rule #17, p. 14. **If a shrub is grown primarily for its bloom, the specimen must be in bloom.** If it is **not** in bloom, it may **not** be exhibited in any other shrub class or subclass.

Class 1. Flowering

- a. *Abelia*
- b. *Buddleia* (butterfly bush)
- c. *Camellia*
- d. *Gardenia*
- e. *Hydrangea*
 1. *Hydrangea arborescens*
 2. *Hydrangea macrophylla*
 - a. lacecap
 - b. mophead
 3. *Hydrangea paniculata*
 4. *Hydrangea serrata*
 5. Any other worthy named *Hydrangea*
- f. *Rhododendron* (includes azaleas)
- g. *Viburnum*
- h. Any other worthy named flowering shrub other than *Hydrangea*

Class 2. Berried/Fruited

- a. *Berberis* (barberry)
- b. *Callicarpa* (beautyberry)
- c. *Ilex* (holly) (may be shown with or without fruit and may be subdivided)
- d. Any other worthy named berried/fruited shrub

Class 3. Broadleaf Evergreen

- a. *Aucuba japonica*
- b. *Buxus* (boxwood)
- c. *Fatsia*
- d. *Fatsia*
- e. *Loropetalum*
- f. *Osmanthus*
- g. *Pittosporum*

- h. Any other worthy named broadleaf evergreen shrub
- Class 4. Needled Evergreen (coniferous)
- a. *Juniperus* (juniper)
 - b. *Podocarpus*
 - c. *Taxus* (yew)
 - d. Any other worthy named needled evergreen shrub

SECTION B. TREES - “Shoots and Stalks”

Eligible for the NGC Arboreal Award

Arboreal specimens **must** be cut branches and may not exceed 30” in length. Each branch **must** be at least 12” long and contain a central leader (the main axis of a branch), several nodes and an apical tip (the tip or growing end of a stem or shoot). Dwarf/Miniature specimens **must** be at least 6” long and contain a central leader, several nodes and an apical tip. Refer to Horticulture Schedule rule #17, p. 14. **If a tree is grown primarily for its bloom, the specimen must be in bloom**, and may **not** be exhibited in any other tree class or subclass.

Class 5. Broadleaf Evergreen

- a. *Eucalyptus*
- b. *Magnolia*
- c. *Olea europaea* (olive)
- d. Any other worthy named broadleaf evergreen tree

Class 6. Deciduous

- a. *Acer palmatum* (Japanese maple)
- b. *Ginkgo*
- c. *Lagerstroemia* (crepe myrtle)
- d. Any other worthy named deciduous tree

Class 7. Needled Evergreen (coniferous)

- a. *Cedar*
- b. *Cryptomeria japonica* (Japanese cedar)
- c. Cypress
 - 1. *Cupressocyparis x leylandii* (Leyland cypress)
 - 2. *Cupressus*
- d. *Pinus* (pine)
- e. *Thuja* (arborvitae)
- f. Any other worthy named needled evergreen tree

SECTION C. FERNS (true ferns) – “Truffles”

Eligible for the NGC Award of Merit

- Class 8. *Adiantum* (maidenhair)
- Class 9. *Asplenium* (bird’s nest)
- Class 10. *Athyrium* (lady)
- Class 11. *Crytomium* (holly)
- Class 12. *Dryopteris* (wood)
- Class 13. *Matteuccia* (ostrich)

- Class 14. *Nephrolepis* (Boston)
- Class 15. *Osmandastrum* (cinnamon)
- Class 16. *Poystichum* (Christmas, sword)
- Class 17. Any other worthy named true fern

SECTION D. *HOSTA* – “Glorious Greens”

Eligible for the NGC Award of Merit

Exhibited as leaf only – no bloom

- Class 18. Small leaf (up to 3 inches across)
- Class 19. Medium leaf (3 to 6 inches across)
- Class 20. Large leaf (6 to 8 inches across)
- Class 21. Extra-large leaf (over 8 inches across)

SECTION E. *HEDERA* (ivy) - “Chopping Block”

Eligible for the NGC Award of Merit

Not to exceed 24” in length and may cascade onto tabletop; apical bud or new growth must be present. English ivy is the common name for *Hedera helix*.

- Class 22. *Hedera helix* – bird’s foot
- Class 23. *Hedera helix* – curly/crested
- Class 24. *Hedera helix* – fan-shaped
- Class 25. *Hedera helix* – heart-shaped
- Class 26. *Hedera helix* – ivy-ivies
- Class 27. *Hedera helix* – miniature
- Class 28. *Hedera helix* – variegated
- Class 29. Any other worthy named species, other than *Hedera helix*

SECTION F. *ROSA* (rose) - “Delicacies”

Eligible for the NGC Award of Merit

- Class 30. Hybrid Tea
- Class 31. Miniature
- Class 32. Shrub
- Class 33. Any other worthy named rose

SECTION G. COLLECTIONS, CUT FOLIAGE SPECIMENS - “2 for 1 Special”

Eligible for the NGC Collector’s Showcase Award

non-arboreal

Pre-registration required with Horticulture Classification Chairman, Sandy Reed, (404-772-2854; sandyreed17@gmail.com). **Must** consist of at least 5 different cut specimens. Space allowed each exhibit is 24” wide x 30” deep, no height restriction. Staging containers **must** be compatible and furnished by exhibitor. Exhibitor **must** label each specimen with correct genus, specific epithet, cultivar and identify location of each specimen, and **note the plant relationships** (i.e., annuals, hostas, etc.). Read Schedule Horticulture Rule #19, p. 14. Each class judged on its own merit.

- Class 34. Ferns, true
- Class 35. *Hedera helix* (ivy)

- Class 36. *Hosta*
- Class 37. Any other worthy named cut foliage collection

SECTION H. FLOWERING ANNUALS – “Sizzling Hot”

Eligible for the NGC Award of Merit

- Class 38. *Begonia*
- Class 39. *Celosia* (exhibit with at least 3 leaves)
- Class 40. *Lantana*
- Class 41. *Pentas*
- Class 42. *Tagetes* (marigold) (exhibit with at least 3 leaves)
- Class 43. *Zinnia* (exhibit large or medium blooms with at least 2 sets of leaves, and small with at least 1 set of leaves)
- Class 44. Any other worthy named flowering annual

SECTION I. FOLIAGE ANNUALS – “Leafy Greens”

Eligible for the NGC Award of Merit

- Class 45. *Ipomoea batatas* (ornamental sweet potato vine)
- Class 46. *Plectranthus scutellarioides* (coleus) (exhibit with at least 2 sets of leaves)
- Class 47. *Strobilanthes dyeranus* (Persian shield)
- Class 48. Any other worthy named foliage annual

SECTION J. FLOWERING PERENNIALS - “House Specials”

Eligible for the NGC Award of Merit

- Class 49. *Gerbera*
- Class 50. *Leucantherum* (Shasta daisy)
- Class 51. *Physostegia* (obedient plant)
- Class 52. *Rudbeckia*
- Class 53. *Salvia*
- Class 54. *Sedum* (‘Autumn Joy’ [*Hylotelephium spectabile*], for example)
- Class 55. Any other worthy named flowering perennial, except *Achillea* (yarrow) and *Echinacea* (coneflower) which are exhibited in Section N

SECTION K. FOLIAGE PERENNIALS - “Repeat Customers”

Eligible for the NGC Award of Merit

- Class 56. *Aspidistra*
- Class 57. *Cyperus*
- Class 58. *Polygonatum* (Solomon’s seal)
- Class 59. *Setcreasea* (purple heart)
- Class 60. *Stachys* (lamb’s ear)
- Class 61. Any other worthy named foliage perennial, except herbs, true ferns, *Hedera* and *Hosta* which are exhibited in Sections N, C, E or D

SECTION L. FLOWERING BULBS, CORMS, TUBERS, RHIZOMES - “Exotic Dishes”

Eligible for the NGC Award of Merit

- Class 62. *Canna* (may be exhibited as a flower on the stalk with or without leaf attached)
- Class 63. *Dahlia* (a single, disbudded bloom with one set of leaves is required)
- Class 64. *Lycoris* (spider lily)
- Class 65. Any other worthy named flowering bulb, corm, tuber or rhizome

SECTION M. FOLIAGE BULBS, CORMS, TUBERS, RHIZOMES -“Outlandish”
Eligible for the NGC Award of Merit

- Class 66. *Asparagus* fern
 - a. *Asparagus densiflorus* (foxtail)
 - b. *Asparagus setaceus* (plumosa)
 - c. *Asparagus sprengeri*
- Class 67. *Begonia* (grown for foliage; *rex* or ‘Angel Wing’ for example)
- Class 68. *Caladium*
- Class 69. *Colocasia* (elephant ear)
- Class 70. Any other worthy named foliage bulb, corm, tuber or rhizome

SECTION N. HERBS - “Flavorful Bites”
Eligible for the NGC Award of Merit

- Class 71. Aromatic/Decorative
 - a. *Achillea* (yarrow)
 - b. *Artemesia* (wormwood)
 - c. *Lavandula* (lavender)
 - d. Any other worthy named aromatic/decorative herb
- Class 72. Culinary
 - a. *Mentha* (mint)
 - b. *Ocimum basilicum* (basil)
 - c. *Rosmarinus* (rosemary)
 - d. Any other worthy named culinary herb
- Class 73. Medicinal
 - a. *Allium* (garlic)
 - b. *Asarum* (wild ginger)
 - c. *Echinacea* (coneflower)
 - d. Any other worthy named medicinal herb

SECTION O. FRUITS AND VEGETABLES, edible produce - “Salad Bar”
Eligible for the NGC Award of Merit

Fruits and vegetables will be exhibited on light blue plates furnished by Show Committee.

- Class 74. *Abelmoschus esculentus* (okra)
 - a. 1 large with stem
 - b. 5 small with stem
- Class 75. *Capsicum annuum* (pepper)
 - a. 1 large with stem
 - b. 5 small with stem
- Class 76. *Solanum lycopersicum* (tomato)
 - a. 1 large, no stem, exhibited with stem side down
 - b. 5 small with stem
- Class 77. Any other worthy named fruit or vegetable

Design Rules, Division II



1. The Design Division is open to members of an organized Garden Club or Council that is a member of GCG. **Exception:** All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have completed three courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit and Subscribing Members of GCG are invited to do a design.
2. Advance reservations for entries in Division II, Design, Sections A, B and C **must** be made with Design Entries Chairman, Joy Zaidan (770-493-8475; joyzaidan4986@gmail.com), by August 28, 2022.
3. Designs may be entered on Tuesday, September 20, 2022 at Callanwolde in the Courtyard Room between the hours of 1:00 p.m. and 6:30 p.m. and Wednesday, September 21, 2022 between 8:00 a.m. and 9:00 a.m. **Designs must be ready for judging by 9:00 a.m. Wednesday, September 21, 2022.**
4. All staging will be furnished by the Show Committee unless otherwise stated in a particular class.
5. The NGC exhibit policies are printed in the *HB*, Chapter 7, pp. 70-81, Exhibiting in the Design Division, NGC Policies and Guidelines.
6. If the designer is unable to fulfill the design assignment, it is the designer's responsibility to provide a substitute and inform the Entries Chairman prior to the day of the show.
7. The exhibit entered into competition must be the work of only one exhibitor, and that exhibitor's name must appear on the entry card provided by the Show Committee.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
9. An exhibitor may enter multiple classes within the Design Division but only one exhibit per class. There will be four entries in each class.
10. If the designer is unavailable to transport and/or set up his/her design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
11. To educate the public, plant material used in the design must be identified on the 3" x 7" entry card provided by the Show Committee. Botanical and/or common names acceptable.

12. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.
13. Designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the Schedule.
14. Rules for Design Types, Advanced Design Types, Table Designs and table appointments are printed in the *HB*, Chapter 7, pp. 73-79.
15. Some plant material **must** be used in every exhibit. This includes fresh and/or dried plant material. Fresh plant material may **not** ever be treated in any manner in this show. Dried plant material may be treated.
16. A single flower is **not** a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
17. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
18. Religious symbols used in a design must be displayed in a respectful manner.
19. Plant material in the Design Division need not have been grown by the designer unless the Schedule requires it in a specific section/s or classes.
20. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HB*, Chapter 7, pp. 80-81.
21. The following plant material is **permitted** in the Design Division:
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. **Decorative wood** (weathered wood) (**Exception: not permitted** in Tricolor classes)
 - c. Altering the appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
 - e. **Contrived plant material** (a form constructed of fresh and/or dried plant material appearing as an obvious “fantasy” flower, foliage and/or stem).
 - f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grapevine forms, etc., are considered dried plant material.
 - g. Living plants with roots attached, such as moss, Bromeliaceae family members or container-grown specimens.

22. Plant material **not permitted** in the Design Division:
- a. Painting, flocking, glittering or dyeing of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.)
 - b. Artificial flowers, foliage, fruits and vegetables. (Artificial defined as “imitation” or a “copy”, handcrafted or manufactured to represent and/or appear as real plant material.)
 - c. Silk, plastic, or other imitation plant material.
 - d. Manufactured items simulating plant material. (Examples: singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies)
 - e. The use of cut fruits and vegetables is prohibited. However, whole fruits and vegetables are allowed.
23. Non-plant material **permitted** in the Design Division:
- a. **Accessories** (a subordinate object other than plant material) and **featured objects** (an object that is dominant in a design).
 - b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created **not** to replace the actual plant material, but to serve as an interesting piece of dinnerware (cabbage-shaped tureen, apple-shaped luncheon plate, floral-motif napkin ring). A traditional container with three-dimensional motif is essentially a container.
 - c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, nests or manufactured or crafted simulations of birds, animals, etc.
 - d. Special lighting not requiring an electrical source.
 - e. All staging properties, such as panels, including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
24. Non-plant material **not permitted** in the Design Division:
- a. American and other national flags
 - b. Living members of the animal kingdom and/or taxidermal representations
25. Exhibitors may seek advice or information from the Design Consultant listed with each Design Section. The Design Consultant must check each exhibit after it has been placed by the exhibitor and place an entry card with the design before the exhibitor leaves the floor.
26. Exhibitors are responsible for keeping plant material in fresh condition throughout the duration of the show.
27. **The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award Rosettes in Division II, Design, must be signed and dated by an NGC Accredited Judge on the judging panel. All non-blue-ribbon exhibits scoring 90+ points must be so designated on the entry card, which must be signed and dated by an NGC Accredited Judge on the judging panel. All other Design Division entry cards are to be check marked by a member of the judging panel.**

28. Judges are requested to leave written comments on all exhibits in Division II, Design, Sections A, B and C. Blue ribbons are to be the only recognition of qualifying for NGC Top Exhibitor Awards prior to final judging. In sections where NGC Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence. The exact scores and/or 95+ must not be written on the blue ribbon-winning entry cards until section and division judging is completed and all competitive awards have been placed.
29. Judges are asked to remain in Memorial Hall until all top awards have been placed.

SCALE OF POINTS FOR ALL DESIGNS

Conformance		14
To Design Type* (if applicable)	7	
To Schedule Requirements	7	
Design Principles	(each 8)	48
Selection of Components		8
Organization of Components		8
Expression (Interpretation of class title/theme)		8
Distinction (Marked superiority in technique & craftsmanship; exceptional qualities, condition of plant material, mechanics)		<u>14</u>
TOTAL		100

*When a design type has been specified, its value will be 7 points for conformance. The remaining 7 points will be divided equally among the remaining requirements. If no design type is specified, points allocated to this quality are divided equally among the requirements stated in the class description.

Design Classes, Division II



“BE OUR GUEST”

Eligible for the NGC Award of Design Excellence

All Design classes in Division II, Design, will be staged in the Courtyard Room.

Section A. Appetizers

Eligible for the NGC Petite Award

Section A design classes will be staged in an off-white cabinet 48” wide x 12” deep x 40” high, with each class on an individual shelf illuminated by white lights. Cabinet is affixed to an off-white base 48” wide x 12” deep x 37” high. Exhibitor has complete freedom to choose plant material and other components. A medium yellow background panel and underlay will be provided by the Show Committee, and no other background panel or underlay is permitted. No electrical access is available in this section.

Class 1. Hot and Spicy

Four Petite Designs, either **Creative or Traditional**, each 9” high, staged in a space 10” wide x 10” deep x 10” high on the top shelf of the off-white cabinet described above. Plant material must be listed in the allotted space on the front of the entry card.

Class 2. Sweet and Sassy

Four Petite Designs, either **Creative or Traditional**, each 8” high, staged in a space 10” wide x 10” deep x 10” high on the middle shelf of the off-white cabinet described above. Plant material must be listed in the allotted space on the front of the entry card.

Class 3. Crispy Crunchy

Four Petite Designs, either **Creative or Traditional**, each 6” high, staged in a space 10” wide x 10” deep x 10” high on the bottom shelf of the off-white cabinet described above. Plant material must be listed in the allotted space on the front of the entry card.

Design Consultant: Janet McGinnis, h.770-939-8878, c. 404-326-0530, jmcgi@bellsouth.net

Design Classes, Division II



“BE OUR GUEST”

Eligible for the NGC Award of Design Excellence

All Design classes in Division II, Design, will be staged in the Courtyard Room.

Section B. Bon Appetit

Eligible for the NGC Table Artistry Award

Exhibitor has complete freedom to choose plant material and other components. All properties, unless otherwise noted, will be provided by the Show Committee. No electrical access.

Class 4. Blue Plate Special

Four Exhibition Tables, each staged using a 40” high off-white pedestal with a 15 3/8” square top placed in a floor space 24” square with no height restriction. Designs are freestanding and may be viewed from all around, but will be judged from the front, as determined by placement of the entry card. Components may extend beyond and downward from top surface of the pedestal. It is not required, but exhibitor may note dining occasion information on the back of the 3” x 7” entry card provided by the Show Committee. Plant material must be listed in the allotted space on the front of the entry card.

Class 5. Sunny Side Up

Four breakfast Trays, each for one person, staged using a black block 30” square x 18” high placed in a floor space 36” square with no height restriction. Exhibitor to furnish tray. The decorative unit should be in proportion to the one place setting. Tray designs may be viewed from all around, but will be judged from the front, as determined by placement of entry card. Components may extend beyond and downward from top surface of block. Napkins are **never** placed on dishes in a tray class. It is not required, but exhibitor may note dining occasion information on back of the 3” x 7” entry card provided by the Show Committee. Plant material must be listed in the allotted space on front of the entry card.

Class 6. Seasoned with Love

Four Functional Alfresco Tables, each depicting a romantic dinner for two, staged using a round table 38” in diameter and 30” high, skirted in gray fabric by the show committee, and placed in a floor space 48” wide x 48” deep x 5’ high on one side of a silver-colored tent frame 8’ wide x 7’ high draped in a yellow sheer fabric. Table underlay permitted if furnished by exhibitor and may extend downward from top surface of table. Tables may be viewed from all around, but will be judged from the front, as determined by placement of the entry card. It is not required, but exhibitor may note dining occasion information on the back of the 3” x 7” entry card provided by the Show Committee. Plant material must be listed in the allotted space on the front of the entry card.

Design Classes, Division II



“BE OUR GUEST”

Eligible for the NGC Award of Design Excellence

Section C. Food Artistry

Eligible for the NGC Designer’s Choice Award

Exhibitor has complete freedom to choose plant material (may be dried, treated dried and/or fresh) and other components. All properties, unless otherwise noted, will be provided by the Show Committee. No electrical access available in this section.

Class 7. Pepper Poppers

Four Creative Designs, each staged using a 36” high black pedestal with a 16” diameter top and placed in a floor space 24” square with no height restriction. Designs are freestanding and may be viewed from all around, but will be judged from the front, as determined by placement of the entry card. Components may extend beyond and downward from top surface of pedestal. Plant material must be listed in the allotted space on the front of the 3” x 7” entry card.

Class 8. Go Bananas!

Four Creative Designs, each staged using a 40” high off-white pedestal with a 18” square top and placed in a floor space 24” square with no height restriction. Designs are freestanding and may be viewed from all around, but will be judged from the front, as determined by placement of the entry card. Components may extend beyond and downward from top surface of pedestal. Plant material must be listed in the allotted space on the front of the 3” x 7” entry card.

Class 9. Two Peas in a Pod

Four Creative Designs, each staged using an off-white block 28” wide x 28” deep x 30” high placed in a floor space 40” square with no height restriction. Components may extend beyond and downward from top surface of block. Plant material must be listed in the allotted space on the front of the 3” x 7” entry card.

Design Consultant: Bettye Trankina, h.770-410-5819, c.770-508-5222, bhtrankina@gmail.com

Education Rules, Div. III



1. The Education Division is open to members of an organized Garden Club or Council that is a member of GCG. **Exception:** All Student Exhibitors who have successfully completed two courses of Flower Show School, Student Judges who have completed three courses of Flower Show School, all levels of Accredited Judges needing exhibiting credit, and Subscribing Members of GCG are invited to enter an educational exhibit.
2. Advance reservations for entries in Division III, Education, **must** be made with the Education Entries Chairman/Consultant, Deanna McFarlan (dmcfarlan18@gmail.com; c.404-735-8027, h.770-939-1282) or with Education Co-Chairman Emily Wilbert (themomemw@gmail.com; c. 678-876-5955, h. 770-502-8381) by September 9, 2022.
3. Education exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. An education exhibit **must** occupy a minimum of 18 square feet of surface area to qualify for the Top Educational Award.
5. There will be one entry for each of the two competitive exhibits.
6. Exhibitors are encouraged to read the *HB*, Chapter 8, pp. 85-86.
7. Exhibitors are encouraged, but not required, to use some plant material in their exhibits. If plant material is used, it must be listed on the 3"x7" entry card provided by the Show Committee.
8. The use of prepared foods or cut fruits and vegetables is **not** permitted. However, the use of whole fruits and vegetables is allowed.
9. The use of artificial plant material is **not** permitted.
10. Each exhibit will be staged against a beige wall in a space not to exceed 6' wide x 30" deep, with no height restriction. Innovative staging is encouraged with the option of a 6' wide x 30" deep x 30" high table covered in gray cloth and provided by the Show Committee. Underlay permitted if furnished by exhibitor and may extend beyond edge of table.
11. The Education Consultant must check each exhibit after it has been placed by the exhibitor and place an entry card with the exhibit before the exhibitor leaves the floor.

12. Judges are asked to leave written comments on all exhibits in Division III, Education, Class 1, Exhibits 1 and 2.
13. **The entry cards of blue ribbon-winning exhibits and the NGC Educational Award Rosette in Division III, Education, must be signed and dated by an NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be so designated on the entry card, which must be signed and dated by an NGC Accredited Judge on the judging panel. All other Division III, Education, entry cards are to be check marked.**

DIVISION III, EDUCATION SCALE OF POINTS

Educational Value	60
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	20
Craftsmanship/technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100



“CULINARY SCHOOL”

Eligible for the NGC Educational Award

Section A. The Food Network

Class 1. Recipes for Success

Exhibit 1. Fresh Ideas

An exhibit highlighting Backyard Vegetable Gardening tips

Exhibit 2. Scent-sational!

An exhibit featuring growing and/or cooking with herbs

Deanna McFarlan, Education Consultant/Chairman, h .770-939-1282, dmcfarlan18@gmail.com
 Emily Wilbert, Education Co-Chair, h. 770-502-8381, c. 678-876-5955, momemw@gmail.com

Youth Rules, Division IV



1. Division IV, Youth, Sections A (Horticulture) and B (Design) are open to youth pre-school through eighteen years of age. Youth may participate as an individual or as a member of an organized group. Age categories: Juniors: Pre-school through age 7; Intermediates: ages 8 through 12; and High School: ages 13 through 18.
2. Advance reservations for entries in Division IV, Youth, **must** be made with the Youth Entries Chairman/Consultant, Susan Turner (glencree@bellsouth.net; 770-922-4411) by September 10, 2022.
3. Section A, Youth Horticulture, will be staged on a dark wood oval table 110" L x 58" W x 31" H with a yellow gingham check topper.
4. Each horticulture specimen in Section A, Youth Horticulture, must be **fresh** plant material grown by the individual exhibitor, though plants could be part of a family garden or yard. Exhibitor to list plant material on the 3"x7" entry card provided by the Show Committee. Botanical names are not required, and common names may be used. Read pages 12-15 in this Schedule for horticulture rules and details in filling out the horticulture card.
5. Each design in Section B, Youth Design, Classes 4 and 6 will be staged in a space not to exceed 12" wide x 12" deep with no height restriction and placed on a table 6' wide x 30" deep x 30" high. Section B, Youth Design, Class 5 will be staged in a space not to exceed 8 ½" wide x 11" deep with no height restriction and placed on a table 6' wide x 30" deep x 30" high. Exhibitor to list plant material on the 3" x 7" entry card provided by the Show Committee. Botanical names not required. Common names acceptable.
6. All tables in Division IV, Youth Design, will be skirted by the Show Committee in gray with a yellow gingham check topper.
7. Each design in Section B, Youth Design, must be created solely by the individual exhibitor.
8. Youth exhibits are evaluated using the adult Horticulture and Design Scales of Points (*HB*, pp. 129-130). Adult rules in the Horticulture Division (pp. 12-15 in this Schedule) and the Design Division (pp. 21-24 in this Schedule), are to be followed where applicable. **Exception:** Youth exhibits require a score of 90 instead of 95 to be eligible for an NGC Youth Top Exhibitor Award.
9. NGC Exhibit Policies are printed in the *HB*, Chapter 9, Exhibiting in the Youth/Sponsored Groups Division, NGC Policies and Guidelines.
10. **Age must be stated on the 3"x7" entry card** furnished by the Show Committee.

11. Some plant material **must** be used in each design, and it may be dried, treated dried and/or fresh. Fresh plant material is **never** allowed to be treated, but it may be clipped, stripped, or otherwise manipulated. Only dried plant material may be treated or painted. Classes 4 and 6 may use fresh or dried plant material, or a combination of both. Class 5 must only include dried plant material.
12. Exhibits will be staged by Youth Consultants according to Juniors, Intermediates and High School categories, and then sub-divided according to the age listed on the entry card, allowing judges to award one blue, one red, one yellow and white ribbons as merited, in each age subdivision.
13. **Judges are asked to leave written comments on all exhibits in Division IV, Youth Design, Section B.**
14. **The entry cards of all blue ribbon-winning exhibits and NGC Youth Top Exhibitor Award Rosettes in Division IV, Youth, Sections A and B, must be signed by an Accredited Judge on the judging panel. All other Youth entry cards must be check marked to indicate that the exhibit has been judged.**

DIVISION IV, YOUTH DESIGN SCALE OF POINTS

Conformance		14
To Design Type* (if applicable)	7	
To Schedule Requirements	7	
Design Principles	(each 8)	48
Selection of Components		8
Organization of Components		8
Expression (Interpretation of class title/theme)		8
Distinction (Marked superiority in technique & craftsmanship; exceptional qualities, condition of plant material, mechanics)		<u>14</u>
TOTAL		100

*When a design type has been specified, its value will be 7 points for conformance. The remaining 7 points will be divided equally among the remaining requirements. If no design type is specified, points allocated to this quality are divided equally among the requirements stated in the class description.

Youth Horticulture Classes

Division IV



“SOUS CHEFS”

Section A. Young Sprouts

Eligible for the NGC Youth Award

A total of three NGC Top Youth Awards may be awarded in the Youth Horticulture Division, if merited. Winning exhibits must be the highest scoring blue-ribbon exhibits and score 90 or above. One award may be given in each of the following age categories:

Juniors: pre-school through age 7 (Consider Classes 1a, 2a and 3a)

Intermediates: ages 8 through 12 (Consider Classes 1b, 2b and 3b)

High School: ages 13 through 18 (Consider Classes 1c, 2c and 3c)

Class 1. À la Carte - Cut Flowering Specimens

- a. Juniors (pre-school through age seven)
- b. Intermediates (age eight through twelve)
- c. High School (ages thirteen through eighteen)

Class 2. Mixed Greens - Cut Foliage Specimens

- a. Juniors (pre-school through age seven)
- b. Intermediates (age eight through twelve)
- c. High School (ages thirteen through eighteen)

Class 3. Farm Fresh - Fruits and Vegetables

- a. Juniors (pre-school through age seven)
- b. Intermediates (age eight through twelve)
- c. High School (ages thirteen through eighteen)

Youth Consultants/Entries:

Susan Turner, Chairman, h.770-922-4411, c. 404-502-8147; glencree@bellsouth.net

Youth Design Classes

Division IV



“SOUS CHEFS”

Section B. Culinary Kiddos

Eligible for the NGC Youth Award

A total of three NGC Top Youth Awards may be awarded in the Youth Design Division, if merited. Winning exhibits must be the highest scoring blue-ribbon exhibits and score 90 or above. One award may be given in each of the following age categories:

Juniors: pre-school through age 7
Intermediates: ages 8 through 12
High School: ages 13 through 18

Class 4. Whip It Up! (Juniors)

A **Creative or Traditional Design** incorporating a cooking or eating utensil. Staged on a table 6' wide x 30" deep x 30" high in a space not to exceed 12" wide x 12" deep with no height restriction. Exhibitor may use fresh, dried or a combination of fresh and dried plant material.

Class 5. Junk Food (Intermediates)

Create a **Sculptural Design** using junk, discarded, recycled and/or reused items. Staged on a table 6' wide x 30" deep x 30" high in a space not to exceed 8 ½" x 11". Sculpture can be horizontal or vertical. There is no height restriction, but height of sculpture should be proportional to width and depth. **Do not include food in design.** Plant material used in design **must be dried.** May use empty soda cans, chip can, snack boxes, nuts and bolts, plastic bottles, wire, etc.

Class 6. Tutti Fruity (High School)

A **Creative or Traditional Design** staged on a table 6' wide x 30" deep x 30" high in a space not to exceed 12" wide x 12" deep with no height restriction. Exhibitor may use fresh, dried or a combination of fresh and dried plant material.

Youth Consultant/Entries:

Susan Turner, Chairman, h.770-922-4411, c. 404-502-8147; glencree@bellsouth.net

Floor Plan



Our deepest appreciation and gratitude

To

Callanwolde Fine Arts Center

For allowing Redbud District use of their venue.

Our thanks to

The Flower Show Committee,

Flower Show Judges, Clubs and

Show participants whose

Cooperation, patience and

Efforts contributed to the

Success of.....



Notes



